



A COSMIC CONVERSATION

WITH LESLIE KEAN & DIANA WALSH PASULKA

1
00:00:05,210 --> 00:00:03,470
hey guys Ryan Sprague here and if this

2
00:00:08,089 --> 00:00:05,220
conversation you're about to hear sounds

3
00:00:10,850 --> 00:00:08,099
familiar it is because this is a

4
00:00:14,089 --> 00:00:10,860
rebroadcast of an interview I conducted

5
00:00:16,550 --> 00:00:14,099
a while ago uh I haven't missed a single

6
00:00:18,290 --> 00:00:16,560
week of summer in the skies bringing you

7
00:00:20,870 --> 00:00:18,300
a brand new episode I haven't missed a

8
00:00:23,990 --> 00:00:20,880
single week since we started the podcast

9
00:00:27,349 --> 00:00:24,000
but unfortunately that has to change

10
00:00:32,089 --> 00:00:27,359
this week I um I recently suffered in

11
00:00:34,729 --> 00:00:32,099
injury while on vacation I ruptured my

12
00:00:37,850 --> 00:00:34,739
right ear drum and actually when I went

13
00:00:40,970 --> 00:00:37,860

to get it checked the doctor checked my

14

00:00:44,630 --> 00:00:40,980

other ear to compare it and damaged that

15

00:00:49,010 --> 00:00:44,640

ear while they were examining it so I'm

16

00:00:52,549 --> 00:00:49,020

basically deaf 90 deaf in both ears

17

00:00:55,549 --> 00:00:52,559

right now and in excruciating pain if

18

00:00:57,770 --> 00:00:55,559

any of you have ever suffered a ruptured

19

00:01:00,830 --> 00:00:57,780

eardrum or know what that's like I'm

20

00:01:03,709 --> 00:01:00,840

sure you can uh you can relate uh

21

00:01:06,830 --> 00:01:03,719

anyways I will spare you the rest of the

22

00:01:09,289 --> 00:01:06,840

details but um I did want to bring you

23

00:01:11,690 --> 00:01:09,299

something this week and this is an

24

00:01:14,929 --> 00:01:11,700

amazing conversation that I had with

25

00:01:17,570 --> 00:01:14,939

both Leslie Kane and Diana Walsh basilka

26

00:01:20,690 --> 00:01:17,580

I was so honored to get them in the same

27

00:01:22,570 --> 00:01:20,700

digital room it was the first time that

28

00:01:26,210 --> 00:01:22,580

both of them did an interview together

29

00:01:28,010 --> 00:01:26,220

uh so I was very honored for that we

30

00:01:31,550 --> 00:01:28,020

talked all about everything they've done

31

00:01:34,249 --> 00:01:31,560

in the UFO field including obviously the

32

00:01:36,350 --> 00:01:34,259

New York Times article Leslie wrote uh

33

00:01:39,469 --> 00:01:36,360

the amazing Book American Cosmic that

34

00:01:41,210 --> 00:01:39,479

Diana wrote and everything in between so

35

00:01:43,609 --> 00:01:41,220

even if you have heard this episode

36

00:01:46,490 --> 00:01:43,619

before I'm sure you'll glean something

37

00:01:49,130 --> 00:01:46,500

new from it so I really really hope you

38

00:01:52,190 --> 00:01:49,140

enjoy this rebroadcast of our interview

39
00:01:54,649 --> 00:01:52,200
with Leslie Kane and Diana Walsh baselka

40
00:01:56,450 --> 00:01:54,659
and uh lastly I wanted to thank all of

41
00:01:58,910 --> 00:01:56,460
you for reaching out on social media

42
00:02:00,050 --> 00:01:58,920
sending your well wishes I did want to

43
00:02:02,149 --> 00:02:00,060
update people and let them know

44
00:02:04,670 --> 00:02:02,159
somewhere in the skies is gonna be move

45
00:02:08,210 --> 00:02:04,680
it a little slow in the coming weeks as

46
00:02:10,430 --> 00:02:08,220
I recover but everything will be okay as

47
00:02:12,710 --> 00:02:10,440
I'm on the road to recovery and I will

48
00:02:14,449 --> 00:02:12,720
be bringing you brand new episodes in

49
00:02:17,030 --> 00:02:14,459
the very near future but in the meantime

50
00:02:19,190 --> 00:02:17,040
I hope you enjoy this and as always keep

51
00:02:21,180 --> 00:02:19,200
your feet on the ground but never stop

52
00:02:23,570 --> 00:02:21,190
searching somewhere in the skies

53
00:02:50,170 --> 00:02:23,580
[Music]

54
00:02:54,350 --> 00:02:52,790
today is a very special day for

55
00:02:57,350 --> 00:02:54,360
somewhere in the skies because somehow

56
00:03:00,410 --> 00:02:57,360
in some way I was able to get two of my

57
00:03:02,869 --> 00:03:00,420
biggest Inspirations in the UFO field in

58
00:03:04,790 --> 00:03:02,879
one digital room together for what is

59
00:03:07,190 --> 00:03:04,800
going to be an amazing conversation I

60
00:03:09,890 --> 00:03:07,200
have no doubt I have with me past guest

61
00:03:12,410 --> 00:03:09,900
professor and author Diana Walsh basilka

62
00:03:15,830 --> 00:03:12,420
and First Time guest journalist and

63
00:03:18,050 --> 00:03:15,840

author Leslie Kane thank you so so much

64

00:03:21,130 --> 00:03:18,060

to the both of you for being here so

65

00:03:23,869 --> 00:03:21,140

before we we sort of dive in here today

66

00:03:27,589 --> 00:03:23,879

I wanted to give those in my audience

67

00:03:30,050 --> 00:03:27,599

who may be new to the whole UFO thing or

68

00:03:32,990 --> 00:03:30,060

just hopping in on this episode

69

00:03:35,089 --> 00:03:33,000

um sort of a refresher for the UFO Buffs

70

00:03:37,009 --> 00:03:35,099

out there and a little crash course for

71

00:03:39,710 --> 00:03:37,019

the newbies in the work that you two are

72

00:03:41,690 --> 00:03:39,720

primarily known for in the UFO world so

73

00:03:44,210 --> 00:03:41,700

I guess Diana would you mind telling us

74

00:03:47,030 --> 00:03:44,220

a little about who you are and what your

75

00:03:49,789 --> 00:03:47,040

book American Cosmic was all about sure

76
00:03:51,830 --> 00:03:49,799
so I am a professor of religious studies

77
00:03:55,070 --> 00:03:51,840
at the University of North Carolina in

78
00:03:59,210 --> 00:03:55,080
Wilmington and I wrote American Cosmic

79
00:04:02,930 --> 00:03:59,220
religion UFOs and technology and

80
00:04:06,170 --> 00:04:02,940
um it's a it's kind of a crazy journey

81
00:04:09,229 --> 00:04:06,180
through silicon Valley's entrepreneurs

82
00:04:12,410 --> 00:04:09,239
or technopreneurs really and how they

83
00:04:15,289 --> 00:04:12,420
believe in UFOs and even have believe

84
00:04:17,509 --> 00:04:15,299
that they have UFO parts and back

85
00:04:19,490 --> 00:04:17,519
engineer them and things like that but

86
00:04:22,009 --> 00:04:19,500
it's also about technology and its

87
00:04:24,530 --> 00:04:22,019
impact on us and the creation of

88
00:04:27,770 --> 00:04:24,540

religions and things like that and it is

89

00:04:29,990 --> 00:04:27,780

also a huge contributor in the last few

90

00:04:32,030 --> 00:04:30,000

years I would say to the overall UFO

91

00:04:33,650 --> 00:04:32,040

conversation and bringing it to the

92

00:04:35,510 --> 00:04:33,660

mainstream and I don't think anyone

93

00:04:37,670 --> 00:04:35,520

really knows that better than Leslie

94

00:04:40,430 --> 00:04:37,680

you've done so much amazing work in and

95

00:04:42,230 --> 00:04:40,440

out of the UFO research world but if you

96

00:04:44,689 --> 00:04:42,240

wouldn't mind could you maybe tell us a

97

00:04:46,249 --> 00:04:44,699

little about your book UFOs generals

98

00:04:48,469 --> 00:04:46,259

pilots and government officials go on

99

00:04:50,230 --> 00:04:48,479

the record and also the cover in article

100

00:04:53,030 --> 00:04:50,240

you release through the New York Times

101
00:04:55,790 --> 00:04:53,040
which in my opinion I'm sure others

102
00:04:58,310 --> 00:04:55,800
agree along with Diana's book has moved

103
00:05:00,290 --> 00:04:58,320
UFOs more into the mainstream than ever

104
00:05:02,150 --> 00:05:00,300
before so yeah can you give us a little

105
00:05:04,909 --> 00:05:02,160
bit about all that you've done Leslie

106
00:05:06,890 --> 00:05:04,919
was New York Times bestseller and it had

107
00:05:08,570 --> 00:05:06,900
a forward by John podesta done and

108
00:05:10,610 --> 00:05:08,580
included chapters written by a lot of

109
00:05:12,530 --> 00:05:10,620
really impressive people who I was

110
00:05:14,749 --> 00:05:12,540
fortunate were willing to contribute to

111
00:05:17,090 --> 00:05:14,759
the book and it just presents the kind

112
00:05:19,310 --> 00:05:17,100
of Hardcore best evidence for the

113
00:05:22,189 --> 00:05:19,320

reality of the phenomenon and I think it

114

00:05:25,249 --> 00:05:22,199

it really established that in a very uh

115

00:05:27,830 --> 00:05:25,259

solid way uh so case studies and

116

00:05:29,629 --> 00:05:27,840

interviews and Analysis and all of that

117

00:05:32,029 --> 00:05:29,639

and these chapters written by the people

118

00:05:33,950 --> 00:05:32,039

themselves which make it really powerful

119

00:05:35,689 --> 00:05:33,960

um it was sort of the culmination of 10

120

00:05:38,450 --> 00:05:35,699

years of reporting that I had done on

121

00:05:40,909 --> 00:05:38,460

UFOs prior to that and so fast forward

122

00:05:43,189 --> 00:05:40,919

another 10 years to the present I

123

00:05:45,710 --> 00:05:43,199

co-authored two stories for the New York

124

00:05:48,290 --> 00:05:45,720

Times which to me was like the Pinnacle

125

00:05:51,590 --> 00:05:48,300

of my career because I would have never

126

00:05:53,450 --> 00:05:51,600

expected to be able to do that and I if

127

00:05:57,230 --> 00:05:53,460

I could have picked one paper that would

128

00:06:00,110 --> 00:05:57,240

be the one so um December September 2017

129

00:06:01,490 --> 00:06:00,120

was the first story and I hear listeners

130

00:06:03,770 --> 00:06:01,500

are probably familiar with it where we

131

00:06:05,330 --> 00:06:03,780

both the news about the Pentagon UFO

132

00:06:09,110 --> 00:06:05,340

program would have been secret until

133

00:06:11,930 --> 00:06:09,120

then and then and in 2019 we did another

134

00:06:15,050 --> 00:06:11,940

story about Navy pilots who reported

135

00:06:18,590 --> 00:06:15,060

sightings of UFOs off the U.S Roosevelt

136

00:06:21,050 --> 00:06:18,600

in 2015 and we also included videos with

137

00:06:23,150 --> 00:06:21,060

those stories official Pentagon videos

138

00:06:24,890 --> 00:06:23,160

which made them particularly I think

139

00:06:27,469 --> 00:06:24,900

that's a lot of what the draw was for

140

00:06:30,770 --> 00:06:27,479

people so that's my work in a nutshell

141

00:06:33,350 --> 00:06:30,780

and I mean once this story hit Leslie it

142

00:06:35,510 --> 00:06:33,360

just it completely changed the way we

143

00:06:37,070 --> 00:06:35,520

talk about UFOs in and out of the

144

00:06:40,129 --> 00:06:37,080

mainstream and even for the UFO

145

00:06:41,870 --> 00:06:40,139

community in general so I'm sure some of

146

00:06:44,390 --> 00:06:41,880

our listeners would would be curious to

147

00:06:46,309 --> 00:06:44,400

know how did the New York Times article

148

00:06:49,129 --> 00:06:46,319

come about and what was it like after

149

00:06:50,870 --> 00:06:49,139

the article went live for you expecting

150

00:06:52,969 --> 00:06:50,880

to get this sort of response that you

151

00:06:55,490 --> 00:06:52,979

did or how how did this all come about

152

00:06:58,010 --> 00:06:55,500

the origin story as it were well what

153

00:07:00,050 --> 00:06:58,020

happened was um I was invited when when

154

00:07:03,290 --> 00:07:00,060

I was invited to a meeting with Lou

155

00:07:05,510 --> 00:07:03,300

Elizondo who was the person who was the

156

00:07:07,790 --> 00:07:05,520

head of this program or whatever

157

00:07:10,309 --> 00:07:07,800

designation you want to call it he sort

158

00:07:12,010 --> 00:07:10,319

of led the program uh the whole time

159

00:07:16,129 --> 00:07:12,020

from 20

160

00:07:18,770 --> 00:07:16,139

2007 until the time he left which was in

161

00:07:21,290 --> 00:07:18,780

2017 so it was 10 years and literally

162

00:07:24,230 --> 00:07:21,300

the day that he resigned from that

163

00:07:26,330 --> 00:07:24,240

position I was called Down by some of

164

00:07:28,430 --> 00:07:26,340

his associates to Washington DC to meet

165

00:07:30,290 --> 00:07:28,440

with him and so I met with him and three

166

00:07:31,969 --> 00:07:30,300

other people who were close to him these

167

00:07:33,469 --> 00:07:31,979

were two of them were people I had known

168

00:07:35,570 --> 00:07:33,479

for a long time

169

00:07:39,290 --> 00:07:35,580

and people who are associated with the

170

00:07:42,050 --> 00:07:39,300

program and worked with him and uh was

171

00:07:44,870 --> 00:07:42,060

shown the videos was shown a lot of

172

00:07:48,230 --> 00:07:44,880

information I got to talk to him for a

173

00:07:49,730 --> 00:07:48,240

long time to Elizondo and

174

00:07:51,529 --> 00:07:49,740

um I think part of the reason for that

175

00:07:52,850 --> 00:07:51,539

was to see if there might be something

176

00:07:54,409 --> 00:07:52,860

there that could go to the New York

177

00:07:56,689 --> 00:07:54,419

Times and I

178

00:07:59,210 --> 00:07:56,699

was without doubt I recognized

179

00:08:01,249 --> 00:07:59,220

immediately the power of the story and I

180

00:08:03,950 --> 00:08:01,259

was completely blown away by having that

181

00:08:05,570 --> 00:08:03,960

opportunity and by realizing what this

182

00:08:07,309 --> 00:08:05,580

meant that you know what we were going

183

00:08:09,650 --> 00:08:07,319

to be able to expose if we could indeed

184

00:08:11,390 --> 00:08:09,660

get it into the New York Times

185

00:08:14,029 --> 00:08:11,400

um so without taking any information

186

00:08:16,850 --> 00:08:14,039

with me but I was seeing stuff that has

187

00:08:19,309 --> 00:08:16,860

since uh been made public over over the

188

00:08:21,309 --> 00:08:19,319

time period between men and now and even

189

00:08:23,930 --> 00:08:21,319

more stuff that hasn't been made public

190

00:08:27,170 --> 00:08:23,940

I went to my colleague Ralph Blumenthal

191

00:08:29,330 --> 00:08:27,180

who um I've worked with before on New

192

00:08:31,129 --> 00:08:29,340

York Times stuff and he was on the staff

193

00:08:32,990 --> 00:08:31,139

there for many years he's now a

194

00:08:35,810 --> 00:08:33,000

freelancer for the time so he he's the

195

00:08:38,990 --> 00:08:35,820

one that had the door into the times we

196

00:08:40,790 --> 00:08:39,000

took the story to a lead uh invest the

197

00:08:43,430 --> 00:08:40,800

editor for investigations from

198

00:08:44,269 --> 00:08:43,440

Washington D.C who happened to be in New

199

00:08:46,250 --> 00:08:44,279

York

200

00:08:48,050 --> 00:08:46,260

sat down and had a meeting with him his

201

00:08:50,210 --> 00:08:48,060

name is Mark Mazzetti

202

00:08:52,070 --> 00:08:50,220

um and just laid everything out on the

203

00:08:55,490 --> 00:08:52,080

table for him and pitched the story

204

00:08:57,050 --> 00:08:55,500

basically and he said

205

00:08:59,030 --> 00:08:57,060

um taking it to Washington I'll get back

206

00:09:00,949 --> 00:08:59,040

to you in a week and we got the call in

207

00:09:03,290 --> 00:09:00,959

a week let's go for it so that's how it

208

00:09:05,329 --> 00:09:03,300

all started and our editor was the head

209

00:09:07,130 --> 00:09:05,339

of the Washington Bureau so she's a

210

00:09:09,170 --> 00:09:07,140

really prominent person within the paper

211

00:09:13,730 --> 00:09:09,180

and we were assigned to work with

212

00:09:15,889 --> 00:09:13,740

Colleen Cooper who is the um you know

213

00:09:18,290 --> 00:09:15,899

prize-winning reporter for the Times who

214

00:09:20,269 --> 00:09:18,300

covers the Pentagon she is the person

215

00:09:23,389 --> 00:09:20,279

who knows the Pentagon so we couldn't

216

00:09:25,130 --> 00:09:23,399

ask for a better person to work with uh

217

00:09:27,170 --> 00:09:25,140

and so that's how it started and then we

218

00:09:29,150 --> 00:09:27,180

spent a couple of months uh doing the

219

00:09:32,090 --> 00:09:29,160

work you have to do to to make a story

220

00:09:35,389 --> 00:09:32,100

and lots of rounds of editing um it was

221

00:09:38,269 --> 00:09:35,399

you know a difficult process but we just

222

00:09:40,190 --> 00:09:38,279

kept our goal in mind uh and then it

223

00:09:42,050 --> 00:09:40,200

came out and so that's sort of that's

224

00:09:44,570 --> 00:09:42,060

how the whole thing happened and the

225

00:09:46,790 --> 00:09:44,580

videos were provided by a source that

226

00:09:49,610 --> 00:09:46,800

I'm I'm not in a position to name right

227

00:09:51,769 --> 00:09:49,620

now but I think pretty soon that

228

00:09:53,630 --> 00:09:51,779

source's name is gonna I mean he's gonna

229

00:09:55,610 --> 00:09:53,640

probably reveal who he is because

230

00:09:57,110 --> 00:09:55,620

everything else is coming out but I

231

00:09:59,090 --> 00:09:57,120

don't want to be the one to do that so

232

00:10:00,050 --> 00:09:59,100

that's that's a big part of what the two

233

00:10:01,490 --> 00:10:00,060

of you

234

00:10:04,790 --> 00:10:01,500

um the information you're bringing

235

00:10:07,009 --> 00:10:04,800

forward isn't easy to get access to and

236

00:10:10,130 --> 00:10:07,019

you are getting this information with

237

00:10:12,230 --> 00:10:10,140

the you know the firm deal with these

238

00:10:14,509 --> 00:10:12,240

people that they will not be named and

239

00:10:16,490 --> 00:10:14,519

that's that's how these things work and

240

00:10:17,449 --> 00:10:16,500

I think that's what makes what both of

241

00:10:20,090 --> 00:10:17,459

you are doing

242

00:10:21,889 --> 00:10:20,100

um extremely vital to to what gets out

243

00:10:23,690 --> 00:10:21,899

there and also the fact that Leslie I

244

00:10:26,090 --> 00:10:23,700

mean the article came out and it really

245

00:10:27,769 --> 00:10:26,100

caught the Pentagon by surprise and they

246

00:10:30,110 --> 00:10:27,779

didn't really know what to say and now

247

00:10:33,290 --> 00:10:30,120

we see their statements changing

248

00:10:35,690 --> 00:10:33,300

constantly when it comes to this UFO

249

00:10:38,030 --> 00:10:35,700

question and where they lay in all of

250

00:10:41,030 --> 00:10:38,040

this um so whenever you look for

251

00:10:43,910 --> 00:10:41,040

articles on what's going on with atip

252

00:10:46,430 --> 00:10:43,920

and the Pentagon and and all these

253

00:10:48,710 --> 00:10:46,440

different people involved uh you both

254

00:10:51,290 --> 00:10:48,720

your names Diana and Leslie keep showing

255

00:10:52,850 --> 00:10:51,300

up in the same articles and I think for

256

00:10:56,329 --> 00:10:52,860

those out there who read all those we've

257

00:10:58,910 --> 00:10:56,339

noted this that the work you to do it

258

00:11:00,530 --> 00:10:58,920

intersects in really unique in

259

00:11:02,509 --> 00:11:00,540

interesting ways so what I kind of

260

00:11:04,850 --> 00:11:02,519

wanted to do today with the both of you

261

00:11:05,930 --> 00:11:04,860

is just stretch out have a conversation

262

00:11:07,250 --> 00:11:05,940

you know

263

00:11:08,569 --> 00:11:07,260

um we're so used to these interviews

264

00:11:11,569 --> 00:11:08,579

where it's question answer question

265

00:11:15,050 --> 00:11:11,579

answer but I'd rather just kind of open

266

00:11:17,690 --> 00:11:15,060

it up to the both of you and um see

267

00:11:20,329 --> 00:11:17,700

where we laid now in 2020 when it comes

268

00:11:21,829 --> 00:11:20,339

to the UFO question so maybe Leslie

269

00:11:25,069 --> 00:11:21,839

would you could you maybe tell us a

270

00:11:26,810 --> 00:11:25,079

little about how you and Diana first got

271

00:11:28,250 --> 00:11:26,820

connected and maybe a little about why

272

00:11:30,470 --> 00:11:28,260

you think the work that you two are

273

00:11:33,650 --> 00:11:30,480

doing uh complements one another in the

274

00:11:35,870 --> 00:11:33,660

overall UFO question I think Diana we

275

00:11:38,690 --> 00:11:35,880

first Ralph and I actually contacted

276

00:11:41,810 --> 00:11:38,700

Diana because we were given Advanced

277

00:11:44,750 --> 00:11:41,820

copies of her book completely recognized

278

00:11:46,310 --> 00:11:44,760

the importance of that book right away

279

00:11:48,230 --> 00:11:46,320

and we were trying to find a way to

280

00:11:51,290 --> 00:11:48,240

maybe be able to do a New York Times

281

00:11:53,449 --> 00:11:51,300

story around the book but you know and

282

00:11:56,150 --> 00:11:53,459

then I remember too as this journal list

283

00:11:57,650 --> 00:11:56,160

before it even met Diana I was of course

284

00:11:59,449 --> 00:11:57,660

trying to figure out who some of these

285

00:12:01,370 --> 00:11:59,459

Anonymous characters were in her book

286

00:12:03,530 --> 00:12:01,380

because we thought to write about the

287

00:12:05,810 --> 00:12:03,540

for the New York Times we would need

288

00:12:07,850 --> 00:12:05,820

that but then I realized there was no

289

00:12:10,370 --> 00:12:07,860

way even if I find out who they are that

290

00:12:12,769 --> 00:12:10,380

I would ever ever put their names out

291

00:12:15,290 --> 00:12:12,779

there and then gradually Diana and I

292

00:12:17,150 --> 00:12:15,300

just started having conversations and

293

00:12:20,030 --> 00:12:17,160

emails and we know some of the same

294

00:12:23,030 --> 00:12:20,040

people and uh we just got to know each

295

00:12:25,490 --> 00:12:23,040

other better and better over time and we

296

00:12:27,829 --> 00:12:25,500

met in New York for the first time I

297

00:12:29,810 --> 00:12:27,839

forget when it was Diana not too long

298

00:12:32,690 --> 00:12:29,820

ago so

299

00:12:34,550 --> 00:12:32,700

um yeah I think I mean one place you

300

00:12:37,730 --> 00:12:34,560

know one one issue that you raised Ryan

301

00:12:40,130 --> 00:12:37,740

that is very similar for both of us is

302

00:12:42,470 --> 00:12:40,140

having to deal with very high level

303

00:12:44,930 --> 00:12:42,480

people with a lot of knowledge who will

304

00:12:48,170 --> 00:12:44,940

not be named and of course Diana's book

305

00:12:49,670 --> 00:12:48,180

was based on two characters like that so

306

00:12:51,470 --> 00:12:49,680

I might be interesting for you Donnie to

307

00:12:55,370 --> 00:12:51,480

subscribe what that was like it's

308

00:12:57,470 --> 00:12:55,380

against what I do to as an academic to

309

00:13:00,470 --> 00:12:57,480

not reveal sources I mean that's what we

310

00:13:02,810 --> 00:13:00,480

do as academic is academics is we reveal

311

00:13:04,190 --> 00:13:02,820

sources so I had to get used to just

312

00:13:07,610 --> 00:13:04,200

being you know I've been doing this

313

00:13:11,810 --> 00:13:07,620

since 2012 and so I had to get used to

314

00:13:14,449 --> 00:13:11,820

not to actually being okay with not

315

00:13:16,730 --> 00:13:14,459

revealing people's names because it

316

00:13:18,829 --> 00:13:16,740

could get them in trouble you know I

317

00:13:22,430 --> 00:13:18,839

don't want to do that but I also want to

318

00:13:25,490 --> 00:13:22,440

write about the topic I do remember

319

00:13:27,670 --> 00:13:25,500

um the very day the very where where I

320

00:13:30,710 --> 00:13:27,680

was it's one of those things for me when

321

00:13:33,769 --> 00:13:30,720

Leslie and her friend at the New York

322

00:13:37,129 --> 00:13:33,779

Times came out in 2017 during Christmas

323

00:13:39,230 --> 00:13:37,139

you know the Christmas holidays and it

324

00:13:40,970 --> 00:13:39,240

was giant I mean I couldn't even believe

325

00:13:43,910 --> 00:13:40,980

well first I already knew about Leslie's

326

00:13:45,470 --> 00:13:43,920

book and I um when I taught courses I

327

00:13:47,750 --> 00:13:45,480

have a section called new religious

328

00:13:50,629 --> 00:13:47,760

movements and I would use her book as

329

00:13:52,730 --> 00:13:50,639

text in my classes and the students

330

00:13:54,650 --> 00:13:52,740

loved it you know it's like it's one of

331

00:13:58,370 --> 00:13:54,660

the top five books ever written about

332

00:14:01,430 --> 00:13:58,380

UFOs and it's just such a concise book

333

00:14:03,470 --> 00:14:01,440

and there's no there's no BS in the book

334

00:14:06,470 --> 00:14:03,480

you know it's really straightforward and

335

00:14:08,930 --> 00:14:06,480

you can't really argue with it and so

336

00:14:11,269 --> 00:14:08,940

um this is the book I would use and so

337

00:14:13,190 --> 00:14:11,279

then I read this I remember the day I

338

00:14:15,110 --> 00:14:13,200

read I remember just reading it and oh

339

00:14:17,750 --> 00:14:15,120

and reading it again and then everybody

340

00:14:20,509 --> 00:14:17,760

of course uh who had anything to do with

341

00:14:22,310 --> 00:14:20,519

UFOs went crazy about it and the general

342

00:14:25,790 --> 00:14:22,320

public I got phone calls from people

343

00:14:28,790 --> 00:14:25,800

from Harvard who used to dismiss what I

344

00:14:31,069 --> 00:14:28,800

did and all of a sudden were asking me

345

00:14:32,750 --> 00:14:31,079

about my sources and things like that

346

00:14:35,329 --> 00:14:32,760

and how they could get involved in the

347

00:14:38,629 --> 00:14:35,339

research so you know it opened the door

348

00:14:41,449 --> 00:14:38,639

for legitimate scholarship into this

349

00:14:45,350 --> 00:14:41,459

area so uh Blumenthal and

350

00:14:48,410 --> 00:14:45,360

um Leslie did this and so it was huge

351
00:14:50,090 --> 00:14:48,420
and I couldn't believe it and everything

352
00:14:51,410 --> 00:14:50,100
changed after that I mean my book I

353
00:14:54,290 --> 00:14:51,420
don't even think had come out yet it

354
00:14:55,250 --> 00:14:54,300
came out in 2019 so yeah my book wasn't

355
00:14:58,850 --> 00:14:55,260
out

356
00:15:01,310 --> 00:14:58,860
people I didn't know that that Leslie

357
00:15:03,650 --> 00:15:01,320
and Ralph got an advanced copy and we

358
00:15:06,530 --> 00:15:03,660
had a series of conversations in which

359
00:15:09,530 --> 00:15:06,540
we talked about you know the the

360
00:15:13,490 --> 00:15:09,540
question of sources and why they can't

361
00:15:15,829 --> 00:15:13,500
be known and we also knew that this is

362
00:15:19,189 --> 00:15:15,839
something that a lot of people would uh

363
00:15:21,410 --> 00:15:19,199

would critique us for and get angry

364

00:15:23,449 --> 00:15:21,420

about and that type of thing but we

365

00:15:25,370 --> 00:15:23,459

can't ignore the fact that this

366

00:15:27,170 --> 00:15:25,380

phenomena which I'm looking at from the

367

00:15:28,430 --> 00:15:27,180

religious studies angle and which Leslie

368

00:15:31,550 --> 00:15:28,440

looks out from the investigative

369

00:15:33,230 --> 00:15:31,560

journalist angle you know once we

370

00:15:34,910 --> 00:15:33,240

understand that we also have to

371

00:15:36,829 --> 00:15:34,920

understand there will be things that we

372

00:15:39,170 --> 00:15:36,839

can't know yeah I mean that's a really

373

00:15:41,090 --> 00:15:39,180

good point and that while we're you know

374

00:15:43,550 --> 00:15:41,100

we're getting these breadcrumbs here and

375

00:15:45,410 --> 00:15:43,560

there and uh the people that the two of

376

00:15:47,030 --> 00:15:45,420

you are willing to talk to can only give

377

00:15:50,090 --> 00:15:47,040

you so much

378

00:15:51,530 --> 00:15:50,100

um it's a step in a direction that I

379

00:15:55,310 --> 00:15:51,540

don't think we've really ever seen

380

00:15:57,710 --> 00:15:55,320

before and this kind of brings me to to

381

00:15:59,870 --> 00:15:57,720

an interesting question from one of our

382

00:16:01,310 --> 00:15:59,880

listeners on Twitter that I would love

383

00:16:03,350 --> 00:16:01,320

to interject here

384

00:16:06,710 --> 00:16:03,360

um that has to do with both of you Diana

385

00:16:09,290 --> 00:16:06,720

after being immersed in you know UFO

386

00:16:11,329 --> 00:16:09,300

fight clubs you know for a while do you

387

00:16:14,389 --> 00:16:11,339

feel that Tyler and James these two

388

00:16:16,310 --> 00:16:14,399

people who you know remain anonymous to

389

00:16:19,490 --> 00:16:16,320

most of the public um do you believe

390

00:16:21,290 --> 00:16:19,500

that um that you were sort of when they

391

00:16:24,410 --> 00:16:21,300

came forward with the information they

392

00:16:28,150 --> 00:16:24,420

gave you uh that this was all sort of

393

00:16:31,790 --> 00:16:28,160

planned or that American Cosmic was used

394

00:16:33,410 --> 00:16:31,800

to reveal certain things that they

395

00:16:35,269 --> 00:16:33,420

wanted to get out to the public how much

396

00:16:37,370 --> 00:16:35,279

do you think the people that were in

397

00:16:39,650 --> 00:16:37,380

your book how much you were in control

398

00:16:41,329 --> 00:16:39,660

and how much they were in control of

399

00:16:46,370 --> 00:16:41,339

what was going on if that makes any

400

00:16:50,689 --> 00:16:48,350

look in the book because you know James

401
00:16:53,290 --> 00:16:50,699
is an academic and I bring him to the

402
00:16:57,829 --> 00:16:53,300
desert with me you know when we go there

403
00:16:59,990 --> 00:16:57,839
to an alleged crash site of UFO and we

404
00:17:02,090 --> 00:17:00,000
kind of confer and what we don't kind of

405
00:17:05,030 --> 00:17:02,100
confer we confirm we say are we being

406
00:17:07,010 --> 00:17:05,040
set up you know is this a setup and the

407
00:17:09,409 --> 00:17:07,020
question is that

408
00:17:12,829 --> 00:17:09,419
um I mean the answer is that in a sense

409
00:17:16,850 --> 00:17:12,839
this is this is information that was

410
00:17:19,490 --> 00:17:16,860
that needed to get out and that a

411
00:17:22,189 --> 00:17:19,500
certain group wanted to get out however

412
00:17:24,770 --> 00:17:22,199
I am an academic with Integrity I've

413
00:17:27,110 --> 00:17:24,780

never I've never done anything in my

414

00:17:30,530 --> 00:17:27,120

career so far that has been something

415

00:17:33,530 --> 00:17:30,540

against my own academic ethics and so I

416

00:17:35,330 --> 00:17:33,540

agreed like I agreed to say okay you

417

00:17:38,510 --> 00:17:35,340

could be suit on you know you can you

418

00:17:40,850 --> 00:17:38,520

can have a pseudonym and I won't reveal

419

00:17:43,010 --> 00:17:40,860

who you are and you will let me into

420

00:17:46,010 --> 00:17:43,020

your world and show me things and I

421

00:17:49,130 --> 00:17:46,020

think that they wanted the public to see

422

00:17:50,930 --> 00:17:49,140

I I don't think they thought that this

423

00:17:53,570 --> 00:17:50,940

would get out as big as it got out

424

00:17:55,850 --> 00:17:53,580

honestly and go in certain directions

425

00:17:57,950 --> 00:17:55,860

that it's gone you know there's that

426
00:18:00,650 --> 00:17:57,960
unintended consequences type of thing

427
00:18:02,330 --> 00:18:00,660
that happens but I do think that um you

428
00:18:04,549 --> 00:18:02,340
know this was a collaboration with

429
00:18:07,190 --> 00:18:04,559
people and we all made agreements even

430
00:18:09,830 --> 00:18:07,200
Oxford University press you know we made

431
00:18:12,409 --> 00:18:09,840
we made agreements that we would keep

432
00:18:13,850 --> 00:18:12,419
certain things uh that they wanted us to

433
00:18:15,049 --> 00:18:13,860
keep and we would reveal certain things

434
00:18:16,970 --> 00:18:15,059
and the only reason we would keep

435
00:18:19,070 --> 00:18:16,980
certain things quiet is is

436
00:18:22,130 --> 00:18:19,080
to protect human beings you know to

437
00:18:25,430 --> 00:18:22,140
protect people and so I agreed to be

438
00:18:28,310 --> 00:18:25,440

part of the whole project and this kind

439

00:18:30,590 --> 00:18:28,320

of um this ties into a question I have

440

00:18:33,529 --> 00:18:30,600

for you Leslie this actually comes from

441

00:18:36,350 --> 00:18:33,539

a scientist that listens to our show the

442

00:18:38,690 --> 00:18:36,360

mad scientist podcast Chris Cogswell on

443

00:18:42,049 --> 00:18:38,700

Twitter he asks you Leslie do you have

444

00:18:44,150 --> 00:18:42,059

any further information on how um Bob

445

00:18:46,190 --> 00:18:44,160

Bigelow's team was vetted by the

446

00:18:48,470 --> 00:18:46,200

government during their bidding with

447

00:18:50,570 --> 00:18:48,480

atip and ASAP and all these programs are

448

00:18:53,930 --> 00:18:50,580

learning about how much do you know

449

00:18:56,870 --> 00:18:53,940

about how Bob Bigelow was connected to

450

00:18:58,909 --> 00:18:56,880

all this and where they stand today with

451
00:19:00,770 --> 00:18:58,919
with what's going on and the information

452
00:19:02,510 --> 00:19:00,780
that is that's been brought forward

453
00:19:05,210 --> 00:19:02,520
basically

454
00:19:07,490 --> 00:19:05,220
um you know Bob Bigelow was a colleague

455
00:19:09,950 --> 00:19:07,500
and friend of Harry Reids and Senator

456
00:19:12,289 --> 00:19:09,960
Harry Reid was instrumental in setting

457
00:19:14,930 --> 00:19:12,299
up the program but as I what I was told

458
00:19:16,730 --> 00:19:14,940
as I understand it was anyone could have

459
00:19:18,950 --> 00:19:16,740
applied so what happened was they had a

460
00:19:20,510 --> 00:19:18,960
bunch budget to hire an independent

461
00:19:22,789 --> 00:19:20,520
contractor who was going to sort of

462
00:19:24,890 --> 00:19:22,799
oversee all the research that was going

463
00:19:27,770 --> 00:19:24,900

to be done in connection with the atip

464

00:19:29,390 --> 00:19:27,780

program and any number of people could

465

00:19:32,570 --> 00:19:29,400

have applied for that it was an open

466

00:19:34,610 --> 00:19:32,580

open Deal there and Bob Bigelow applied

467

00:19:37,310 --> 00:19:34,620

and he ended up getting the contract and

468

00:19:39,950 --> 00:19:37,320

I I've actually seen the document in

469

00:19:42,470 --> 00:19:39,960

which he was granted that contract and

470

00:19:44,870 --> 00:19:42,480

you know there was nothing kind of

471

00:19:46,669 --> 00:19:44,880

strange or weird about it he just went

472

00:19:48,409 --> 00:19:46,679

through the process that that anybody

473

00:19:51,529 --> 00:19:48,419

would go through who was applying for

474

00:19:53,630 --> 00:19:51,539

that and he was very well suited for it

475

00:19:56,810 --> 00:19:53,640

because he had a background in this

476

00:20:00,169 --> 00:19:56,820

field uh he had facilities that would

477

00:20:03,049 --> 00:20:00,179

have allowed him to do a lot of work he

478

00:20:05,570 --> 00:20:03,059

knew a lot of people uh and basically

479

00:20:08,930 --> 00:20:05,580

what he did once he got the contract was

480

00:20:11,150 --> 00:20:08,940

he sort of stepped aside and and hired

481

00:20:14,150 --> 00:20:11,160

in a kind of an executive director to

482

00:20:15,890 --> 00:20:14,160

run everything and uh then they got

483

00:20:18,650 --> 00:20:15,900

these papers that everybody's probably

484

00:20:20,750 --> 00:20:18,660

heard about these it goes 34 papers

485

00:20:22,610 --> 00:20:20,760

research papers that were done by

486

00:20:26,330 --> 00:20:22,620

various scientists over the world and

487

00:20:27,650 --> 00:20:26,340

covering different aspects of areas that

488

00:20:30,169 --> 00:20:27,660

they thought to be investigated in

489

00:20:32,090 --> 00:20:30,179

relationship to this phenomenon um and

490

00:20:34,310 --> 00:20:32,100

so being alone what's the contract came

491

00:20:36,409 --> 00:20:34,320

in he wasn't that actively involved with

492

00:20:38,330 --> 00:20:36,419

everything so

493

00:20:40,070 --> 00:20:38,340

um home Kelleher who people may have

494

00:20:43,250 --> 00:20:40,080

heard of was the person that sort of

495

00:20:44,690 --> 00:20:43,260

oversaw how everything was going on so

496

00:20:47,390 --> 00:20:44,700

um and I think the main thing was those

497

00:20:49,669 --> 00:20:47,400

papers and what's interesting about the

498

00:20:51,830 --> 00:20:49,679

papers is that a lot of the scientists

499

00:20:54,169 --> 00:20:51,840

who were asked to do that research did

500

00:20:57,890 --> 00:20:54,179

not know why they were being asked to do

501
00:20:59,810 --> 00:20:57,900
it so it's not like they were approached

502
00:21:02,150 --> 00:20:59,820
by somebody who said I'm working for a

503
00:21:03,830 --> 00:21:02,160
government program that's studying UFOs

504
00:21:06,049 --> 00:21:03,840
we want to know this this that or the

505
00:21:07,850 --> 00:21:06,059
other thing they would just uh not tell

506
00:21:10,610 --> 00:21:07,860
them that but tell them we want to know

507
00:21:12,470 --> 00:21:10,620
something about whatever this particular

508
00:21:14,750 --> 00:21:12,480
area was and it didn't have to they

509
00:21:16,850 --> 00:21:14,760
didn't have to disclose the fact that it

510
00:21:18,350 --> 00:21:16,860
was concerning with UFOs so that

511
00:21:19,669 --> 00:21:18,360
happened for a lot of the papers too

512
00:21:21,350 --> 00:21:19,679
which I thought was kind of interesting

513
00:21:23,450 --> 00:21:21,360

yeah and I think everybody knows that

514

00:21:25,669 --> 00:21:23,460

Bigelow has a history of interest in

515

00:21:27,890 --> 00:21:25,679

this topic and also they know about nibs

516

00:21:29,930 --> 00:21:27,900

the work he did the National Institute

517

00:21:32,750 --> 00:21:29,940

of Discovery Science for many many years

518

00:21:35,090 --> 00:21:32,760

and uh the work he did at the ranch

519

00:21:37,310 --> 00:21:35,100

which is of course the in Utah the skin

520

00:21:38,750 --> 00:21:37,320

marker Ranch which is fascinating so

521

00:21:40,610 --> 00:21:38,760

that's that's basically what I know

522

00:21:42,230 --> 00:21:40,620

about the history of his relationship to

523

00:21:44,390 --> 00:21:42,240

all of this there are a lot of

524

00:21:45,890 --> 00:21:44,400

connections that Leslie and I there are

525

00:21:47,270 --> 00:21:45,900

a lot of aspects that are similar in

526
00:21:49,549 --> 00:21:47,280
terms of our research because we're both

527
00:21:51,890 --> 00:21:49,559
in a sense we're Outsiders who got let

528
00:21:54,470 --> 00:21:51,900
inside for a little bit and not

529
00:21:56,750 --> 00:21:54,480
completely inside but we did get a view

530
00:21:58,610 --> 00:21:56,760
of what's going on and something that

531
00:22:00,710 --> 00:21:58,620
Leslie said is something that I

532
00:22:02,210 --> 00:22:00,720
encountered a lot only certain

533
00:22:04,549 --> 00:22:02,220
scientists knew what they were working

534
00:22:06,590 --> 00:22:04,559
on and they would have a whole Bevy of

535
00:22:08,210 --> 00:22:06,600
other scientists who would not have a

536
00:22:10,850 --> 00:22:08,220
clue that they were working on things

537
00:22:12,049 --> 00:22:10,860
that had to do with the phenomena and I

538
00:22:15,049 --> 00:22:12,059

think that's really interesting because

539

00:22:16,789 --> 00:22:15,059

that goes into what I call the UFO Fight

540

00:22:19,669 --> 00:22:16,799

Club phenomena right the compartment

541

00:22:22,370 --> 00:22:19,679

realization of this information so that

542

00:22:24,409 --> 00:22:22,380

it would not get out and I think that

543

00:22:26,149 --> 00:22:24,419

that's something that the uh I think

544

00:22:28,370 --> 00:22:26,159

ufologists would find that fascinating

545

00:22:30,590 --> 00:22:28,380

I'm not making it up you know Leslie

546

00:22:33,110 --> 00:22:30,600

just confirmed that this that again

547

00:22:34,850 --> 00:22:33,120

these people didn't know what they were

548

00:22:37,190 --> 00:22:34,860

doing a lot of times you know they were

549

00:22:39,289 --> 00:22:37,200

working on it Coleman actually before my

550

00:22:41,090 --> 00:22:39,299

book came out he actually asked uh he

551
00:22:44,810 --> 00:22:41,100
didn't even know my book was was coming

552
00:22:47,149 --> 00:22:44,820
out about my work in um with angels you

553
00:22:48,770 --> 00:22:47,159
know and like uh the physicality of

554
00:22:50,570 --> 00:22:48,780
angels which I have written about in the

555
00:22:52,310 --> 00:22:50,580
Catholic tradition and I thought who is

556
00:22:55,250 --> 00:22:52,320
this person and and why are they you

557
00:22:57,830 --> 00:22:55,260
know this is what this was before I was

558
00:23:00,169 --> 00:22:57,840
hip to what was going on you know and I

559
00:23:02,690 --> 00:23:00,179
thought why do these people want to know

560
00:23:04,669 --> 00:23:02,700
about angels of all people so it was a

561
00:23:06,710 --> 00:23:04,679
kind of a confusing time for me to

562
00:23:08,090 --> 00:23:06,720
understand that you know what they're

563
00:23:12,110 --> 00:23:08,100

doing is they're looking at the history

564

00:23:14,270 --> 00:23:12,120

of this type of phenomena and uh what

565

00:23:15,830 --> 00:23:14,280

they can glean data basically from what

566

00:23:18,529 --> 00:23:15,840

they can glean from this stuff

567

00:23:20,510 --> 00:23:18,539

historically and this brings us to an

568

00:23:23,090 --> 00:23:20,520

interesting facet to all this that we've

569

00:23:25,070 --> 00:23:23,100

heard rumors about when it comes to how

570

00:23:28,370 --> 00:23:25,080

the you know this government with a

571

00:23:30,710 --> 00:23:28,380

capital G I guess has dealt with the UFO

572

00:23:33,289 --> 00:23:30,720

topic and we've heard that there are

573

00:23:35,870 --> 00:23:33,299

those in the classified world who sort

574

00:23:37,730 --> 00:23:35,880

of worship the quote unquote phenomenon

575

00:23:39,830 --> 00:23:37,740

uh this is a Twitter question that we

576

00:23:42,350 --> 00:23:39,840

have from Eric from the both of you have

577

00:23:44,390 --> 00:23:42,360

you ever come across these instances

578

00:23:46,430 --> 00:23:44,400

where people in the government have

579

00:23:48,890 --> 00:23:46,440

looked at the UFO topic from such a

580

00:23:50,930 --> 00:23:48,900

religious fashion I guess Diana let's

581

00:23:52,490 --> 00:23:50,940

start with you sure

582

00:23:54,890 --> 00:23:52,500

um there uh

583

00:23:58,430 --> 00:23:54,900

Nick Redfern you know wrote about the

584

00:24:01,970 --> 00:23:58,440

Collins Elite and I've actually I know

585

00:24:04,430 --> 00:24:01,980

that they they do actually exist and I

586

00:24:06,350 --> 00:24:04,440

also I I think that they look at this

587

00:24:08,510 --> 00:24:06,360

phenomena religiously okay that doesn't

588

00:24:09,830 --> 00:24:08,520

mean they worship it it means that

589

00:24:12,529 --> 00:24:09,840

they're looking at this from the

590

00:24:13,490 --> 00:24:12,539

perspective of a religious framework you

591

00:24:16,130 --> 00:24:13,500

know a lot of people have really

592

00:24:18,710 --> 00:24:16,140

spiritual experiences when they have uh

593

00:24:22,610 --> 00:24:18,720

when these events occur and so I think

594

00:24:24,230 --> 00:24:22,620

that within the Big G government it's

595

00:24:25,789 --> 00:24:24,240

kind of like the Catholic church and I'm

596

00:24:27,710 --> 00:24:25,799

not a spokesperson for the Catholic

597

00:24:30,289 --> 00:24:27,720

church or the government but when you

598

00:24:32,630 --> 00:24:30,299

look at each of these institutions they

599

00:24:35,149 --> 00:24:32,640

they are coherent you know they there

600

00:24:38,270 --> 00:24:35,159

are different factions and aspects of

601
00:24:39,710 --> 00:24:38,280
each that don't agree and so um you know

602
00:24:41,090 --> 00:24:39,720
you have really Conservative Catholics

603
00:24:43,370 --> 00:24:41,100
you have really Progressive Catholics

604
00:24:44,930 --> 00:24:43,380
they don't agree yeah exactly we always

605
00:24:46,130 --> 00:24:44,940
have to keep in mind that like the

606
00:24:48,590 --> 00:24:46,140
people within the government they

607
00:24:50,630 --> 00:24:48,600
they're they're individuals you know

608
00:24:52,370 --> 00:24:50,640
they're not all under one mindset

609
00:24:54,890 --> 00:24:52,380
everyone has their own agenda their own

610
00:24:56,630 --> 00:24:54,900
motives their own beliefs so Leslie I

611
00:24:58,370 --> 00:24:56,640
guess if you if there's anything you can

612
00:25:01,370 --> 00:24:58,380
add to that in your work with

613
00:25:04,789 --> 00:25:01,380

discovering all this with atip and

614

00:25:06,890 --> 00:25:04,799

um the programs with UFOs uh that did

615

00:25:08,990 --> 00:25:06,900

you ever find anything that had

616

00:25:11,630 --> 00:25:09,000

religious undertones to it when it came

617

00:25:14,270 --> 00:25:11,640

to all this actually yes

618

00:25:16,610 --> 00:25:14,280

um I learned that there is a there are

619

00:25:19,730 --> 00:25:16,620

religious Christian fundamentalists

620

00:25:22,610 --> 00:25:19,740

within the defense department and within

621

00:25:25,730 --> 00:25:22,620

the defense intelligence agency right

622

00:25:28,250 --> 00:25:25,740

way back when the thing started that uh

623

00:25:30,409 --> 00:25:28,260

believe that UFOs are are connected to

624

00:25:32,750 --> 00:25:30,419

the devil literally that they should not

625

00:25:34,430 --> 00:25:32,760

be studied therefore that it's you know

626

00:25:36,230 --> 00:25:34,440

it's just something evil about them or

627

00:25:38,570 --> 00:25:36,240

dark about them and it just goes against

628

00:25:40,549 --> 00:25:38,580

their religious beliefs and these

629

00:25:41,810 --> 00:25:40,559

fundamentalists have done a lot of

630

00:25:44,930 --> 00:25:41,820

damage

631

00:25:47,690 --> 00:25:44,940

um initially they played a role in sort

632

00:25:50,090 --> 00:25:47,700

of forcing the original director out of

633

00:25:53,149 --> 00:25:50,100

position at the uh you know when he was

634

00:25:56,210 --> 00:25:53,159

involved with all of this since uh since

635

00:25:58,789 --> 00:25:56,220

the program became more of a DOD program

636

00:26:01,070 --> 00:25:58,799

as opposed to a Dia program there have

637

00:26:03,230 --> 00:26:01,080

been people within that within the

638

00:26:05,269 --> 00:26:03,240

department who have pushed back a great

639

00:26:07,310 --> 00:26:05,279

deal on this program and caused a lot of

640

00:26:10,430 --> 00:26:07,320

trouble only because of their religious

641

00:26:13,789 --> 00:26:10,440

beliefs and I just found it so hard to

642

00:26:15,649 --> 00:26:13,799

believe this when I learned it uh maybe

643

00:26:17,990 --> 00:26:15,659

it's not as difficult for a Diana to

644

00:26:20,870 --> 00:26:18,000

believe this but for me to believe that

645

00:26:23,990 --> 00:26:20,880

that to recognize and to learn that's uh

646

00:26:26,570 --> 00:26:24,000

people in positions of power who think

647

00:26:30,409 --> 00:26:26,580

that their personal religious beliefs

648

00:26:32,029 --> 00:26:30,419

should govern what gets investigated and

649

00:26:34,310 --> 00:26:32,039

especially when these are physical

650

00:26:37,370 --> 00:26:34,320

things that are happening and that can

651
00:26:40,130 --> 00:26:37,380
potentially be a threat or you know an

652
00:26:42,289 --> 00:26:40,140
inner safety issue and yet they believe

653
00:26:44,149 --> 00:26:42,299
that their religious beliefs which are

654
00:26:46,490 --> 00:26:44,159
really just a belief system that they

655
00:26:48,590 --> 00:26:46,500
happen to have that they somehow have

656
00:26:51,169 --> 00:26:48,600
the right to feel that they should stop

657
00:26:53,330 --> 00:26:51,179
all of these studies because of that I

658
00:26:55,909 --> 00:26:53,340
found that to be really shocking but

659
00:26:58,070 --> 00:26:55,919
it's prevalent and it's true and it's

660
00:27:00,529 --> 00:26:58,080
been an issue for the people working on

661
00:27:03,230 --> 00:27:00,539
the program I have to Echo what Leslie

662
00:27:05,149 --> 00:27:03,240
says here so I've met many people who

663
00:27:07,990 --> 00:27:05,159

and I even registered this I remember

664

00:27:11,210 --> 00:27:08,000

once on Twitter when I was on Twitter

665

00:27:15,590 --> 00:27:11,220

that they have as she said shut down

666

00:27:18,110 --> 00:27:15,600

some of the programs and I think that

667

00:27:19,669 --> 00:27:18,120

part of it is motivated here I am a

668

00:27:22,490 --> 00:27:19,679

religious study scholar so it's kind of

669

00:27:24,590 --> 00:27:22,500

speaking to this because not every

670

00:27:27,289 --> 00:27:24,600

experience is a pleasant one you know

671

00:27:28,970 --> 00:27:27,299

and people people do get like Burns and

672

00:27:31,370 --> 00:27:28,980

you know hurt through this and I think

673

00:27:32,750 --> 00:27:31,380

that they believe that this is evil and

674

00:27:35,269 --> 00:27:32,760

so they think they're dealing with

675

00:27:37,370 --> 00:27:35,279

something that they can't really

676
00:27:39,169 --> 00:27:37,380
um you know they can't get their mind

677
00:27:41,029 --> 00:27:39,179
around right but they can they can

678
00:27:42,769 --> 00:27:41,039
understand it religiously so I agree

679
00:27:45,110 --> 00:27:42,779
with Leslie that was a shock for me

680
00:27:46,730 --> 00:27:45,120
after my book was finished and I you

681
00:27:50,149 --> 00:27:46,740
know it's not like the research stopped

682
00:27:52,789 --> 00:27:50,159
either research is still there and so I

683
00:27:54,769 --> 00:27:52,799
was uh literally shocked to to know this

684
00:27:56,269 --> 00:27:54,779
I think just as Leslie was too right and

685
00:27:58,850 --> 00:27:56,279
I think one of the things we have to

686
00:28:00,710 --> 00:27:58,860
keep in mind too is uh this recent

687
00:28:03,710 --> 00:28:00,720
article that came out where we learned

688
00:28:05,930 --> 00:28:03,720

more about the the individual studies

689

00:28:07,669 --> 00:28:05,940

that were going on during bass and

690

00:28:10,610 --> 00:28:07,679

awesome and atip and all these UFO

691

00:28:12,649 --> 00:28:10,620

programs is they were looking at the

692

00:28:15,769 --> 00:28:12,659

physical effects that UFOs were having

693

00:28:18,529 --> 00:28:15,779

on people and that's huge we're not just

694

00:28:20,750 --> 00:28:18,539

talking about lights in the sky that you

695

00:28:23,390 --> 00:28:20,760

know military people are reporting we're

696

00:28:25,669 --> 00:28:23,400

talking about straight up physiological

697

00:28:28,010 --> 00:28:25,679

effects that these things is for having

698

00:28:30,710 --> 00:28:28,020

on people so that that was a big

699

00:28:32,690 --> 00:28:30,720

surprise to me I mean was this anything

700

00:28:35,450 --> 00:28:32,700

that the two of you were aware of that

701
00:28:38,210 --> 00:28:35,460
they were looking at I was aware of it

702
00:28:40,610 --> 00:28:38,220
um it scares me yeah I I actually had a

703
00:28:43,730 --> 00:28:40,620
section of it in my book where I'm I'm

704
00:28:45,710 --> 00:28:43,740
with Tyler and James and James is

705
00:28:48,909 --> 00:28:45,720
talking about the physical effects he's

706
00:28:51,470 --> 00:28:48,919
actually studying them and I at that

707
00:28:53,210 --> 00:28:51,480
during that time period it scared me it

708
00:28:56,390 --> 00:28:53,220
kept me up that whole night because it

709
00:28:58,490 --> 00:28:56,400
was so disturbing so there are there are

710
00:29:00,710 --> 00:28:58,500
positive physical effects and there are

711
00:29:02,330 --> 00:29:00,720
also some negative they happen to

712
00:29:03,590 --> 00:29:02,340
different people and I think what

713
00:29:04,669 --> 00:29:03,600

they're trying to do is find out why

714

00:29:08,570 --> 00:29:04,679

they're happening to different people

715

00:29:10,730 --> 00:29:08,580

like why why do some populations have

716

00:29:12,950 --> 00:29:10,740

have good effects right or interesting

717

00:29:15,110 --> 00:29:12,960

effects and why do some populations have

718

00:29:16,850 --> 00:29:15,120

really negative effects yeah I think it

719

00:29:18,470 --> 00:29:16,860

really comes down to perspective Leslie

720

00:29:20,570 --> 00:29:18,480

do you have anything to add to that yeah

721

00:29:22,970 --> 00:29:20,580

I was just um I've been aware of the

722

00:29:24,529 --> 00:29:22,980

studies that have been going on very

723

00:29:27,169 --> 00:29:24,539

quietly they've been going on for a long

724

00:29:28,909 --> 00:29:27,179

time time and it just to me is one of

725

00:29:31,669 --> 00:29:28,919

the most important aspects to study

726

00:29:34,010 --> 00:29:31,679

because they're looking into what

727

00:29:36,710 --> 00:29:34,020

features of the brain how that how

728

00:29:38,389 --> 00:29:36,720

features within the brain relate to the

729

00:29:40,430 --> 00:29:38,399

Paranormal experiences that people have

730

00:29:42,710 --> 00:29:40,440

after encounters or whatever whatever

731

00:29:45,110 --> 00:29:42,720

you know whatever draws them to having

732

00:29:47,029 --> 00:29:45,120

those experiences there's a whole realm

733

00:29:49,430 --> 00:29:47,039

of research that can be done there

734

00:29:50,630 --> 00:29:49,440

that's completely fascinating and I

735

00:29:52,430 --> 00:29:50,640

think you know what's really interesting

736

00:29:53,330 --> 00:29:52,440

about Diana's work

737

00:29:55,190 --> 00:29:53,340

um this might be something really

738

00:29:57,549 --> 00:29:55,200

interesting for you the common and Diana

739

00:30:00,529 --> 00:29:57,559

is you know we've got this

740

00:30:03,230 --> 00:30:00,539

physicality of the phenomenon which is

741

00:30:05,510 --> 00:30:03,240

so well documented and which you are

742

00:30:07,070 --> 00:30:05,520

totally aware of obviously and yet

743

00:30:09,590 --> 00:30:07,080

you're also looking at it from this

744

00:30:13,490 --> 00:30:09,600

other perspective of its context within

745

00:30:16,190 --> 00:30:13,500

religion and mythology and culture and I

746

00:30:18,169 --> 00:30:16,200

think some people misunderstand your

747

00:30:21,169 --> 00:30:18,179

work and that they think you're saying

748

00:30:23,750 --> 00:30:21,179

that UFOs aren't physically real if they

749

00:30:25,070 --> 00:30:23,760

fit into some religious context so it

750

00:30:27,830 --> 00:30:25,080

might be really interesting for you to

751

00:30:29,810 --> 00:30:27,840

clarify that for people oh yeah so

752

00:30:32,510 --> 00:30:29,820

basically what I'm saying is that we

753

00:30:34,970 --> 00:30:32,520

have someone like Tyler who believes

754

00:30:36,350 --> 00:30:34,980

that he's in direct contact with at

755

00:30:40,610 --> 00:30:36,360

least benign

756

00:30:44,570 --> 00:30:40,620

ETI right and he has excellent benefits

757

00:30:46,970 --> 00:30:44,580

from it people during the the Nimitz

758

00:30:50,090 --> 00:30:46,980

episode some of those people have had

759

00:30:53,029 --> 00:30:50,100

some very fascinating after effects or

760

00:30:55,850 --> 00:30:53,039

you know they're basically contact event

761

00:30:58,610 --> 00:30:55,860

After Effects and somebody made a list

762

00:31:01,430 --> 00:30:58,620

it may have been high neck of but these

763

00:31:04,029 --> 00:31:01,440

these effects and they include things

764

00:31:07,789 --> 00:31:04,039

like uh what appears to be precognition

765

00:31:09,769 --> 00:31:07,799

and you know knowing things and things

766

00:31:11,750 --> 00:31:09,779

like that that are that would be

767

00:31:14,389 --> 00:31:11,760

considered uh kind of like superhero

768

00:31:15,889 --> 00:31:14,399

effects right and then some people don't

769

00:31:18,710 --> 00:31:15,899

have those effects and have opposite

770

00:31:21,590 --> 00:31:18,720

effects and you know become ill from it

771

00:31:23,590 --> 00:31:21,600

so the question is is that and Leslie

772

00:31:26,690 --> 00:31:23,600

brings it up you know is there something

773

00:31:29,210 --> 00:31:26,700

physiologically different uh about these

774

00:31:31,250 --> 00:31:29,220

people and I think that that's a

775

00:31:33,590 --> 00:31:31,260

question that's that's lots of people

776

00:31:37,909 --> 00:31:33,600

are asking right now I know the Navy is

777

00:31:41,029 --> 00:31:37,919

actually do is asking for proposals to

778

00:31:43,010 --> 00:31:41,039

study people who do have what they

779

00:31:45,230 --> 00:31:43,020

consider they even call it a sixth sense

780

00:31:49,010 --> 00:31:45,240

you know and they're trying to kind of

781

00:31:50,990 --> 00:31:49,020

um help develop that in and my question

782

00:31:52,490 --> 00:31:51,000

is why I mean I know why they're trying

783

00:31:55,850 --> 00:31:52,500

to do that because it helps soldiers

784

00:31:57,230 --> 00:31:55,860

right in battle and things like that but

785

00:32:01,430 --> 00:31:57,240

um you know kind of creating a super

786

00:32:03,490 --> 00:32:01,440

Soldier but what's been found out is

787

00:32:06,710 --> 00:32:03,500

that through some of these Encounters

788

00:32:10,250 --> 00:32:06,720

this is like this part of somebody's

789

00:32:12,110 --> 00:32:10,260

brain is like supercharged somehow and

790

00:32:14,090 --> 00:32:12,120

um that's fascinating and I didn't

791

00:32:15,110 --> 00:32:14,100

expect it I'm sure Leslie didn't expect

792

00:32:22,070 --> 00:32:15,120

it

793

00:32:24,649 --> 00:32:22,080

people just then I know after my book

794

00:32:26,389 --> 00:32:24,659

was published a lot of people contacted

795

00:32:29,330 --> 00:32:26,399

me who are part of different military

796

00:32:31,669 --> 00:32:29,340

programs and basically said this is what

797

00:32:33,409 --> 00:32:31,679

happens to me and and you know and it

798

00:32:37,310 --> 00:32:33,419

was I just have so many of these people

799

00:32:40,310 --> 00:32:37,320

now so who are I correspond with the

800

00:32:43,250 --> 00:32:40,320

whole remote viewing project comes to

801
00:32:46,730 --> 00:32:43,260
mind for me and how serious they took

802
00:32:51,230 --> 00:32:46,740
this for so long with SRI or the CIA

803
00:32:52,789 --> 00:32:51,240
like using people with these these sixth

804
00:32:55,130 --> 00:32:52,799
sense as it were to

805
00:32:58,549 --> 00:32:55,140
um to either weaponize it or use it as a

806
00:33:00,889 --> 00:32:58,559
benefit so it is a very a interesting

807
00:33:02,810 --> 00:33:00,899
way to look at all this and I think when

808
00:33:05,690 --> 00:33:02,820
we really look at atip and everything at

809
00:33:08,389 --> 00:33:05,700
the surface these government-funded UFO

810
00:33:10,850 --> 00:33:08,399
programs yeah that's fine and that's

811
00:33:13,430 --> 00:33:10,860
interesting but when you really dig deep

812
00:33:15,950 --> 00:33:13,440
into what they were exploring that's

813
00:33:18,769 --> 00:33:15,960

when it just blows everything wide open

814

00:33:20,149 --> 00:33:18,779

and the the truth is far stranger than

815

00:33:22,970 --> 00:33:20,159

any fiction we probably could have

816

00:33:25,810 --> 00:33:22,980

thought it was going to be definitely

817

00:33:30,889 --> 00:33:28,190

spreck here as you all know the summer

818

00:33:32,990 --> 00:33:30,899

on the skies podcast is always free to

819

00:33:35,210 --> 00:33:33,000

consume but it isn't free to create

820

00:33:37,610 --> 00:33:35,220

that's why I've started this somewhere

821

00:33:39,769 --> 00:33:37,620

in the sky's patreon campaign on a

822

00:33:41,930 --> 00:33:39,779

monthly basis you give what you think

823

00:33:44,389 --> 00:33:41,940

the show is worth you'll be helping the

824

00:33:47,389 --> 00:33:44,399

show continue grow and to be something

825

00:33:49,370 --> 00:33:47,399

truly communal and remember there are

826

00:33:52,190 --> 00:33:49,380

rewards for each level of contribution

827

00:33:54,649 --> 00:33:52,200

and the list is only grown so please

828

00:33:57,169 --> 00:33:54,659

help somewhere in the skies Now by

829

00:33:59,470 --> 00:33:57,179

becoming a patron to contribute and to

830

00:34:02,210 --> 00:33:59,480

learn more visit

831

00:34:04,850 --> 00:34:02,220

www.patreon.com \ somewhere

832

00:34:07,230 --> 00:34:04,860

Skies thank you for your support and now

833

00:34:08,389 --> 00:34:07,240

on with the show

834

00:34:11,570 --> 00:34:08,399

[Music]

835

00:34:13,849 --> 00:34:11,580

well we we talked about you know these

836

00:34:16,369 --> 00:34:13,859

things harming people the the effects on

837

00:34:20,089 --> 00:34:16,379

human beings when in relation to UFOs I

838

00:34:22,010 --> 00:34:20,099

I gotta ask you to with a tip and with

839

00:34:24,710 --> 00:34:22,020

um sort of the way the narrative is

840

00:34:27,109 --> 00:34:24,720

being painted today with uh those

841

00:34:29,810 --> 00:34:27,119

controlling what is getting out there to

842

00:34:31,490 --> 00:34:29,820

the mainstream we're seeing UFOs as a

843

00:34:33,589 --> 00:34:31,500

threat this is a threat threat threat

844

00:34:35,690 --> 00:34:33,599

threat threat We Can't Stop hearing

845

00:34:36,950 --> 00:34:35,700

about this so I gotta ask between the

846

00:34:39,829 --> 00:34:36,960

two of you what are your personal

847

00:34:42,050 --> 00:34:39,839

thoughts on this sort of one angle or

848

00:34:44,450 --> 00:34:42,060

narrative that seems to be painted by

849

00:34:47,210 --> 00:34:44,460

the way the military looks at all this I

850

00:34:49,609 --> 00:34:47,220

mean and I I just I think it's important

851
00:34:51,349 --> 00:34:49,619
for people to understand that the

852
00:34:53,210 --> 00:34:51,359
Department of Defense the job of the

853
00:34:55,490 --> 00:34:53,220
Department of Defense is to protect the

854
00:34:57,829 --> 00:34:55,500
American people and that's what they do

855
00:35:00,230 --> 00:34:57,839
and so if there's going to be a program

856
00:35:03,650 --> 00:35:00,240
set up within that department to study

857
00:35:06,230 --> 00:35:03,660
this it has to fit that framework it has

858
00:35:09,290 --> 00:35:06,240
to have some kind of agenda at least as

859
00:35:11,089 --> 00:35:09,300
it's presented officially that will fit

860
00:35:14,750 --> 00:35:11,099
into the Mandate of the Department of

861
00:35:17,089 --> 00:35:14,760
Defense so naturally uh this has to be

862
00:35:19,250 --> 00:35:17,099
associated with some kind of a threat in

863
00:35:21,890 --> 00:35:19,260

order for them to be able to operate a

864

00:35:23,089 --> 00:35:21,900

program like this and I think I mean I I

865

00:35:25,430 --> 00:35:23,099

remember that was one of the first

866

00:35:27,530 --> 00:35:25,440

questions I I asked Elizondo about

867

00:35:28,609 --> 00:35:27,540

during the time when he first left the

868

00:35:30,109 --> 00:35:28,619

Pentagon

869

00:35:33,650 --> 00:35:30,119

um was this whole thing about you know

870

00:35:36,050 --> 00:35:33,660

the the name threat being in the title

871

00:35:39,109 --> 00:35:36,060

of the program and his concern about

872

00:35:42,050 --> 00:35:39,119

these objects could be a possible threat

873

00:35:44,510 --> 00:35:42,060

or they are a threat and

874

00:35:46,250 --> 00:35:44,520

um we all know that there have not been

875

00:35:48,589 --> 00:35:46,260

incidences I mean there's been a couple

876

00:35:50,390 --> 00:35:48,599

of cases in which um Pilots will

877

00:35:53,630 --> 00:35:50,400

potentially you know anyway there's two

878

00:35:55,730 --> 00:35:53,640

cases in my book involving Pilots uh

879

00:35:59,569 --> 00:35:55,740

doing sort of battle type things with

880

00:36:02,450 --> 00:35:59,579

UFOs but in general UFOs have not been a

881

00:36:04,910 --> 00:36:02,460

threat they have not harmed anyone and

882

00:36:07,069 --> 00:36:04,920

so he explained to me that um the word

883

00:36:10,250 --> 00:36:07,079

threat and that's in the scenario within

884

00:36:12,230 --> 00:36:10,260

a tip is only the Potential Threat that

885

00:36:14,089 --> 00:36:12,240

anything that we cannot explain that's

886

00:36:15,650 --> 00:36:14,099

operating in our skies that is

887

00:36:17,630 --> 00:36:15,660

completely foreign to us and it

888

00:36:20,329 --> 00:36:17,640

demonstrates extremely sophisticated

889

00:36:23,030 --> 00:36:20,339

technology that interacts with our

890

00:36:25,970 --> 00:36:23,040

aircraft and for instance if the

891

00:36:28,069 --> 00:36:25,980

Roosevelt comes very close to them has

892

00:36:29,750 --> 00:36:28,079

to be considered a Potential Threat but

893

00:36:32,329 --> 00:36:29,760

I think the word potential is really

894

00:36:34,490 --> 00:36:32,339

important it's only a Potential Threat

895

00:36:36,170 --> 00:36:34,500

because we don't know what it is and

896

00:36:38,089 --> 00:36:36,180

therefore we don't know what it might do

897

00:36:40,609 --> 00:36:38,099

sometime in the future or we don't know

898

00:36:43,190 --> 00:36:40,619

what kind of accidents might occur with

899

00:36:45,650 --> 00:36:43,200

it non-intentional things could happen

900

00:36:48,170 --> 00:36:45,660

so that's why they have to frame it that

901
00:36:50,089 --> 00:36:48,180
way and I understand the concepts of a

902
00:36:51,530 --> 00:36:50,099
Potential Threat and I'm talking not so

903
00:36:54,109 --> 00:36:51,540
much about what Diana was talking about

904
00:36:56,450 --> 00:36:54,119
about effects on individual people I'm

905
00:36:58,790 --> 00:36:56,460
talking about interactions in the sky

906
00:37:01,790 --> 00:36:58,800
involving interacting with the physical

907
00:37:03,829 --> 00:37:01,800
objects the whole other level of this is

908
00:37:06,230 --> 00:37:03,839
the the implica you know the impact on

909
00:37:07,970 --> 00:37:06,240
individual people but that's not what

910
00:37:08,870 --> 00:37:07,980
the atip program is dealing with it's

911
00:37:10,910 --> 00:37:08,880
more

912
00:37:12,890 --> 00:37:10,920
um the physicality of it things flying

913
00:37:15,050 --> 00:37:12,900

around the skies and they have to see

914

00:37:17,210 --> 00:37:15,060

that as a possible or Potential Threat

915

00:37:18,950 --> 00:37:17,220

but that doesn't mean that Elizondo or

916

00:37:20,870 --> 00:37:18,960

the people involved with the program

917

00:37:22,550 --> 00:37:20,880

that are the people even involved now

918

00:37:24,710 --> 00:37:22,560

look at this as some kind of a threat

919

00:37:26,990 --> 00:37:24,720

and are trying to paint it in that way

920

00:37:29,089 --> 00:37:27,000

because they don't that's interesting

921

00:37:31,730 --> 00:37:29,099

yeah I think that is sort of the biggest

922

00:37:33,530 --> 00:37:31,740

debate now is why are the people

923

00:37:35,270 --> 00:37:33,540

involved with atip and these government

924

00:37:37,310 --> 00:37:35,280

programs only looking at it that way

925

00:37:39,290 --> 00:37:37,320

Leslie so I'm glad you could clear that

926
00:37:42,109 --> 00:37:39,300
up for us because I think you're right I

927
00:37:43,430 --> 00:37:42,119
think the Potential Threat is is the

928
00:37:45,650 --> 00:37:43,440
problem when you look at the Nimitz

929
00:37:48,050 --> 00:37:45,660
event the you have the radar operators

930
00:37:50,750 --> 00:37:48,060
and Pilots saying this could have

931
00:37:53,390 --> 00:37:50,760
started a war or you look at the case in

932
00:37:56,150 --> 00:37:53,400
your book Leslie with parvis Jafari

933
00:37:58,370 --> 00:37:56,160
having a dog fight with a UFO these are

934
00:38:01,130 --> 00:37:58,380
potential threats to the people who are

935
00:38:05,450 --> 00:38:01,140
up there to defend us and it could cause

936
00:38:07,670 --> 00:38:05,460
harm to them at their own hand so it

937
00:38:10,130 --> 00:38:07,680
might not be that these UFOs want to

938
00:38:12,710 --> 00:38:10,140

harm us or hurt us but it's our reaction

939

00:38:15,230 --> 00:38:12,720

to them that could really do that

940

00:38:17,030 --> 00:38:15,240

that is the reason that this I mean

941

00:38:18,710 --> 00:38:17,040

that's one of the main reasons why this

942

00:38:20,690 --> 00:38:18,720

needs to be made public and what you

943

00:38:23,030 --> 00:38:20,700

just said about our reaction to them

944

00:38:25,430 --> 00:38:23,040

because for instance commercial pilots

945

00:38:26,870 --> 00:38:25,440

if they're not allowed first of all

946

00:38:29,390 --> 00:38:26,880

they're not even allowed to talk to them

947

00:38:32,150 --> 00:38:29,400

at risk but they should be encouraged to

948

00:38:34,250 --> 00:38:32,160

report these things because and this was

949

00:38:36,230 --> 00:38:34,260

a point that the generals and others

950

00:38:38,329 --> 00:38:36,240

made in this the French report called

951
00:38:41,390 --> 00:38:38,339
the cometa report which is what got me

952
00:38:44,089 --> 00:38:41,400
started in all of this in 1990 they made

953
00:38:47,030 --> 00:38:44,099
the point that if Pilots aren't educated

954
00:38:49,370 --> 00:38:47,040
about these things there's a risk of

955
00:38:51,589 --> 00:38:49,380
some an accident happening because of

956
00:38:54,410 --> 00:38:51,599
their reactions not because of anything

957
00:38:57,950 --> 00:38:54,420
that the UFO is doing but because the

958
00:38:59,750 --> 00:38:57,960
pilots could react in ways of fear or

959
00:39:02,089 --> 00:38:59,760
they have a knee-jerk reaction but do

960
00:39:04,010 --> 00:39:02,099
something dangerous and the only reason

961
00:39:06,890 --> 00:39:04,020
for that is that they're not informed

962
00:39:08,750 --> 00:39:06,900
they're not given information about the

963
00:39:10,910 --> 00:39:08,760

phenomenon and they're not even allowed

964

00:39:13,910 --> 00:39:10,920

to talk about it so I just wanted to add

965

00:39:16,730 --> 00:39:13,920

that that's a big reason why this needs

966

00:39:20,089 --> 00:39:16,740

to be made public and why the commercial

967

00:39:22,550 --> 00:39:20,099

Aviation world needs to become you know

968

00:39:24,349 --> 00:39:22,560

have a better relationship to it and to

969

00:39:26,450 --> 00:39:24,359

encourage their pilots to be educated

970

00:39:27,950 --> 00:39:26,460

about it because it's going to lead to

971

00:39:30,109 --> 00:39:27,960

some kind of accident someday if we

972

00:39:32,990 --> 00:39:30,119

don't do that okay Diana sorry for

973

00:39:35,150 --> 00:39:33,000

jumping in like that no no uh Leslie

974

00:39:36,710 --> 00:39:35,160

articulated it perfectly in the

975

00:39:39,650 --> 00:39:36,720

beginning of my book I think in the

976
00:39:41,270 --> 00:39:39,660
introduction I quote Eric Davis and he

977
00:39:43,550 --> 00:39:41,280
basically said

978
00:39:46,130 --> 00:39:43,560
um you know the fact that we have

979
00:39:47,870 --> 00:39:46,140
unknown things flying around that you

980
00:39:51,109 --> 00:39:47,880
know don't look like they're foreign and

981
00:39:53,210 --> 00:39:51,119
don't look like they're ours is a case

982
00:39:55,970 --> 00:39:53,220
for the Department of Defense it's a

983
00:39:59,089 --> 00:39:55,980
military situation and I think that the

984
00:40:01,609 --> 00:39:59,099
dod is doing their job I mean I I you

985
00:40:04,790 --> 00:40:01,619
know met so many military people who

986
00:40:07,130 --> 00:40:04,800
were involved and you know it's not

987
00:40:08,270 --> 00:40:07,140
conspiracy against the American people I

988
00:40:10,849 --> 00:40:08,280

think that what they're trying to do is

989

00:40:12,829 --> 00:40:10,859

actually help and defend us and they're

990

00:40:14,870 --> 00:40:12,839

doing their job but I agree with Leslie

991

00:40:16,910 --> 00:40:14,880

I think that at the time you know there

992

00:40:18,589 --> 00:40:16,920

are too many people who see them and

993

00:40:22,790 --> 00:40:18,599

there are too many people who encounter

994

00:40:26,390 --> 00:40:22,800

them for it to stay status quo I think

995

00:40:28,790 --> 00:40:26,400

it's time now to acknowledge and also to

996

00:40:30,950 --> 00:40:28,800

move on and to say that you know we're

997

00:40:32,630 --> 00:40:30,960

not in a fight here the American people

998

00:40:34,550 --> 00:40:32,640

are not in a fight with the military

999

00:40:37,069 --> 00:40:34,560

regarding this and you know if they're

1000

00:40:38,690 --> 00:40:37,079

keeping something it's it's they're

1001
00:40:40,849 --> 00:40:38,700
doing it for a reason you know we don't

1002
00:40:43,430 --> 00:40:40,859
ask them to share information about

1003
00:40:45,290 --> 00:40:43,440
people that were you know at supposed

1004
00:40:47,270 --> 00:40:45,300
war with or something like that because

1005
00:40:49,250 --> 00:40:47,280
we know that they're doing that for a

1006
00:40:51,410 --> 00:40:49,260
reason so we trust them in that respect

1007
00:40:53,990 --> 00:40:51,420
you know so I agree with Leslie

1008
00:40:56,329 --> 00:40:54,000
completely that that the people that I

1009
00:40:58,069 --> 00:40:56,339
met at least they were they believed

1010
00:41:00,170 --> 00:40:58,079
they were doing their job and I believe

1011
00:41:02,870 --> 00:41:00,180
they were doing it too well this kind of

1012
00:41:05,390 --> 00:41:02,880
brings me to uh something that really I

1013
00:41:07,250 --> 00:41:05,400

think melds both of the worlds together

1014

00:41:09,470 --> 00:41:07,260

of what you two are doing in terms of

1015

00:41:12,710 --> 00:41:09,480

investigative journalism and research

1016

00:41:15,410 --> 00:41:12,720

and that's the Vatican the Vatican has

1017

00:41:18,710 --> 00:41:15,420

become much more vocal I'd say within

1018

00:41:22,370 --> 00:41:18,720

the last year or so about their stance

1019

00:41:24,770 --> 00:41:22,380

on the whole alien question or even UFO

1020

00:41:28,190 --> 00:41:24,780

cases specifically so I'd love to hear

1021

00:41:30,770 --> 00:41:28,200

both of your thoughts on mixing the

1022

00:41:33,470 --> 00:41:30,780

largest religious you know organization

1023

00:41:34,970 --> 00:41:33,480

in the Free World and

1024

00:41:37,490 --> 00:41:34,980

um you know governments around the world

1025

00:41:39,410 --> 00:41:37,500

when it comes to these topics so I guess

1026

00:41:40,970 --> 00:41:39,420

Diana yeah would you mind commenting on

1027

00:41:43,190 --> 00:41:40,980

what's going on with the Vatican

1028

00:41:45,829 --> 00:41:43,200

somewhere you've actually gone to into

1029

00:41:48,470 --> 00:41:45,839

the secret archives and looked at their

1030

00:41:50,569 --> 00:41:48,480

stuff okay so I'm not a spokesperson for

1031

00:41:52,849 --> 00:41:50,579

the Catholic church and so I always have

1032

00:41:55,849 --> 00:41:52,859

to you know qualify that I do work with

1033

00:41:58,430 --> 00:41:55,859

them though on projects and having to do

1034

00:42:00,530 --> 00:41:58,440

with by locating Saints and levitating

1035

00:42:02,750 --> 00:42:00,540

Saints and things like that and I've

1036

00:42:04,730 --> 00:42:02,760

been there I was there with Tyler I

1037

00:42:06,710 --> 00:42:04,740

report about that in my book and I have

1038

00:42:09,650 --> 00:42:06,720

seen they have a space Observatory by

1039

00:42:11,750 --> 00:42:09,660

the way where they house all information

1040

00:42:13,910 --> 00:42:11,760

that has to do with space and space

1041

00:42:15,410 --> 00:42:13,920

research and that's in Castle Gandolfo

1042

00:42:18,410 --> 00:42:15,420

which is about an hour and a half

1043

00:42:22,510 --> 00:42:18,420

outside of Rome and it's run by Brother

1044

00:42:26,089 --> 00:42:22,520

guy councilmanio and he is uh I believe

1045

00:42:27,410 --> 00:42:26,099

his oh what does he do he's oh he's a uh

1046

00:42:29,150 --> 00:42:27,420

they're they're really looking at

1047

00:42:32,210 --> 00:42:29,160

meteorites a lot they have a huge

1048

00:42:33,829 --> 00:42:32,220

meteorite collection and so um they have

1049

00:42:35,329 --> 00:42:33,839

a giant telescope there but they have a

1050

00:42:38,510 --> 00:42:35,339

bigger one in Arizona where they

1051

00:42:41,030 --> 00:42:38,520

actually do a lot of their work and so

1052

00:42:42,950 --> 00:42:41,040

um what's up with the Vatican and UFOs I

1053

00:42:45,050 --> 00:42:42,960

think that there is no official position

1054

00:42:46,849 --> 00:42:45,060

on UFOs

1055

00:42:49,069 --> 00:42:46,859

um with the Vatican I know that's the

1056

00:42:51,470 --> 00:42:49,079

case and just again like the government

1057

00:42:53,450 --> 00:42:51,480

there are different positions within the

1058

00:42:55,670 --> 00:42:53,460

Vatican about UFOs they know some people

1059

00:42:59,030 --> 00:42:55,680

who believe in them and believe that

1060

00:43:01,370 --> 00:42:59,040

they are you know created by God and

1061

00:43:04,190 --> 00:43:01,380

that they and that they exist but you do

1062

00:43:07,190 --> 00:43:04,200

have the space Observatory there

1063

00:43:09,770 --> 00:43:07,200

um basically running conferences and

1064

00:43:11,150 --> 00:43:09,780

inviting people from seti and from you

1065

00:43:14,630 --> 00:43:11,160

know all over the world to talk about

1066

00:43:16,910 --> 00:43:14,640

the potential once you know it out that

1067

00:43:18,710 --> 00:43:16,920

UFOs exist what how is that going to

1068

00:43:20,930 --> 00:43:18,720

impact religions how is it going to

1069

00:43:23,450 --> 00:43:20,940

impact beliefs and things like that so

1070

00:43:25,750 --> 00:43:23,460

they're actively studying it and in

1071

00:43:29,870 --> 00:43:25,760

terms of their historical records

1072

00:43:32,390 --> 00:43:29,880

they're fascinating and and as one who

1073

00:43:34,309 --> 00:43:32,400

has seen them they do actually have a

1074

00:43:36,470 --> 00:43:34,319

whole what what would you call it a

1075

00:43:38,630 --> 00:43:36,480

whole wall of uh search for

1076
00:43:41,210 --> 00:43:38,640
extraterrestrial intelligence so they do

1077
00:43:42,410 --> 00:43:41,220
have that I've seen it and um I don't I

1078
00:43:44,870 --> 00:43:42,420
don't know if they're going to open that

1079
00:43:47,510 --> 00:43:44,880
up I would be surprised if they did but

1080
00:43:52,370 --> 00:43:47,520
maybe they will so a lot of people out

1081
00:43:56,150 --> 00:43:52,380
there they believe that there could be a

1082
00:44:00,109 --> 00:43:56,160
connection between the ideas of Miracles

1083
00:44:02,650 --> 00:44:00,119
or uh otherworldly beings or Angelic

1084
00:44:05,030 --> 00:44:02,660
beings uh this all somehow being inter

1085
00:44:07,790 --> 00:44:05,040
connected and I would love to get your

1086
00:44:10,370 --> 00:44:07,800
thoughts both of you on this since Diana

1087
00:44:12,710 --> 00:44:10,380
you you are a professor of religious

1088
00:44:15,710 --> 00:44:12,720

studies and and Leslie you wrote a book

1089

00:44:18,109 --> 00:44:15,720

all about the afterlife life this and

1090

00:44:20,150 --> 00:44:18,119

past lives as well this this is a really

1091

00:44:22,670 --> 00:44:20,160

interesting thing that a lot of people

1092

00:44:25,490 --> 00:44:22,680

haven't explored in depth but this idea

1093

00:44:27,290 --> 00:44:25,500

that they could be one and the same that

1094

00:44:30,950 --> 00:44:27,300

these things we think are Supernatural

1095

00:44:35,210 --> 00:44:30,960

or paranormal or spiritual are connected

1096

00:44:37,970 --> 00:44:35,220

to E.T so have there been any sort of

1097

00:44:41,150 --> 00:44:37,980

cases or things that either of you have

1098

00:44:42,829 --> 00:44:41,160

come across where uh this could possibly

1099

00:44:45,650 --> 00:44:42,839

be the case

1100

00:44:48,410 --> 00:44:45,660

um I could first say that in my book I

1101

00:44:50,809 --> 00:44:48,420

do explore that I explore especially

1102

00:44:53,569 --> 00:44:50,819

with um I think that if your audience is

1103

00:44:56,510 --> 00:44:53,579

aware of UFOs they're aware of Ray

1104

00:44:59,089 --> 00:44:56,520

Hernandez and his experience with his

1105

00:45:01,130 --> 00:44:59,099

wife in scene and flying saucers and

1106

00:45:03,650 --> 00:45:01,140

things like that and how his wife who's

1107

00:45:07,309 --> 00:45:03,660

Catholic interprets it as Angelic while

1108

00:45:10,190 --> 00:45:07,319

he uh agnostic former atheist

1109

00:45:12,290 --> 00:45:10,200

um interprets it as a you know more of a

1110

00:45:14,569 --> 00:45:12,300

technological UFO type of thing so

1111

00:45:17,930 --> 00:45:14,579

you've got you know two people uh

1112

00:45:20,630 --> 00:45:17,940

married and two interpretations there

1113

00:45:22,750 --> 00:45:20,640

um Chris Bledsoe uh goes and and

1114

00:45:25,849 --> 00:45:22,760

re-examines his own Christian religion

1115

00:45:28,790 --> 00:45:25,859

and identifies that it's really about

1116

00:45:31,250 --> 00:45:28,800

kind of like the history of UFO contact

1117

00:45:34,130 --> 00:45:31,260

and so he believes that these things are

1118

00:45:37,370 --> 00:45:34,140

Angelic and then um you have a character

1119

00:45:40,370 --> 00:45:37,380

in my book who uh becomes you know from

1120

00:45:42,650 --> 00:45:40,380

believing their uh their UFOs but there

1121

00:45:45,710 --> 00:45:42,660

is a more complicated question then for

1122

00:45:48,950 --> 00:45:45,720

him as the book goes on and uh starts to

1123

00:45:51,950 --> 00:45:48,960

see them in a different light so yeah I

1124

00:45:55,130 --> 00:45:51,960

see that and um and I know that Leslie's

1125

00:45:59,270 --> 00:45:55,140

research goes on from what she had done

1126
00:46:01,430 --> 00:45:59,280
to something completely connected but

1127
00:46:03,589 --> 00:46:01,440
but in a different way yeah it's

1128
00:46:05,630 --> 00:46:03,599
interesting you say connected because

1129
00:46:07,370 --> 00:46:05,640
when I first researched started

1130
00:46:09,890 --> 00:46:07,380
researching the book uh my book

1131
00:46:12,290 --> 00:46:09,900
surviving deaths came out in 2017 which

1132
00:46:15,230 --> 00:46:12,300
deals with issues related to

1133
00:46:17,990 --> 00:46:15,240
Consciousness and um you know near-death

1134
00:46:19,550 --> 00:46:18,000
experiences and a lot of stuff exploring

1135
00:46:22,309 --> 00:46:19,560
the possibility that Consciousness

1136
00:46:24,890 --> 00:46:22,319
survives death I actually didn't see

1137
00:46:27,829 --> 00:46:24,900
that to be at all connected with UFOs

1138
00:46:29,329 --> 00:46:27,839

when I started I thought it's just

1139

00:46:31,430 --> 00:46:29,339

something completely different than I'm

1140

00:46:33,230 --> 00:46:31,440

doing now and in a lot of ways it was

1141

00:46:35,390 --> 00:46:33,240

very different because my my work with

1142

00:46:37,670 --> 00:46:35,400

UFOs always focused just on the physical

1143

00:46:39,109 --> 00:46:37,680

aspects of it although I knew I knew

1144

00:46:40,670 --> 00:46:39,119

about other aspects of it I didn't

1145

00:46:44,270 --> 00:46:40,680

really bring them into my professional

1146

00:46:46,190 --> 00:46:44,280

work and so as I went along with this I

1147

00:46:48,589 --> 00:46:46,200

I started to sense that there was some

1148

00:46:51,290 --> 00:46:48,599

connection and then Diana's book really

1149

00:46:53,510 --> 00:46:51,300

opened me up to that reality that there

1150

00:46:55,370 --> 00:46:53,520

is a connection and I'm really

1151

00:46:57,050 --> 00:46:55,380

interested now in trying to find out

1152

00:46:59,030 --> 00:46:57,060

more about what that is I've been

1153

00:47:01,309 --> 00:46:59,040

exploring the work of Jeffrey kreipel

1154

00:47:03,890 --> 00:47:01,319

from Rice University who writes a lot

1155

00:47:06,589 --> 00:47:03,900

about issues that that show how they all

1156

00:47:10,190 --> 00:47:06,599

interconnect how experienced people have

1157

00:47:11,990 --> 00:47:10,200

a UFO experiences are are similar to all

1158

00:47:14,150 --> 00:47:12,000

kinds of other kinds of paranormal

1159

00:47:17,030 --> 00:47:14,160

experiences that people have

1160

00:47:18,890 --> 00:47:17,040

so um I think that sort of one of The

1161

00:47:21,470 --> 00:47:18,900

Cutting Edge questions right now and I

1162

00:47:24,170 --> 00:47:21,480

think Diana's book set this off really

1163

00:47:27,109 --> 00:47:24,180

is finding the way that all of these

1164

00:47:29,809 --> 00:47:27,119

things interact that UFOs relate to

1165

00:47:32,809 --> 00:47:29,819

Consciousness the UFOs in some way

1166

00:47:35,750 --> 00:47:32,819

relate to uh near-death experiences and

1167

00:47:37,250 --> 00:47:35,760

other aspects of Consciousness existing

1168

00:47:40,370 --> 00:47:37,260

without a body and all the kinds of

1169

00:47:42,410 --> 00:47:40,380

paranormal experiences that people have

1170

00:47:45,109 --> 00:47:42,420

um and I'm really new to all to looking

1171

00:47:48,230 --> 00:47:45,119

at it all that way but I'm interested in

1172

00:47:49,550 --> 00:47:48,240

exploring that connection a lot more and

1173

00:47:52,849 --> 00:47:49,560

you know one thing that does come to

1174

00:47:55,010 --> 00:47:52,859

mind is that that UFOs seem to be in

1175

00:47:56,390 --> 00:47:55,020

some kind of interdimensional thing at

1176

00:47:58,790 --> 00:47:56,400

least for a lot of the sightings that

1177

00:48:00,770 --> 00:47:58,800

are reported not just the beings but

1178

00:48:02,510 --> 00:48:00,780

also the craft themselves and the way

1179

00:48:04,910 --> 00:48:02,520

they behave that they can just disappear

1180

00:48:06,589 --> 00:48:04,920

for instance almost people describe them

1181

00:48:08,630 --> 00:48:06,599

as almost going into some kind of a

1182

00:48:10,970 --> 00:48:08,640

portal or something and Whitley strieber

1183

00:48:13,130 --> 00:48:10,980

has written about the fact that the UFOs

1184

00:48:16,670 --> 00:48:13,140

exist in some other dimension which

1185

00:48:18,829 --> 00:48:16,680

could potentially be the same one that

1186

00:48:20,569 --> 00:48:18,839

people go to when they die or the same

1187

00:48:22,490 --> 00:48:20,579

one that people visit when they have a

1188

00:48:24,349 --> 00:48:22,500

near-death experience where they die and

1189

00:48:25,550 --> 00:48:24,359

have an experience of the afterlife and

1190

00:48:29,210 --> 00:48:25,560

then come back

1191

00:48:31,609 --> 00:48:29,220

so the inter-dimensionality of all of it

1192

00:48:33,470 --> 00:48:31,619

is sort of an interesting place to start

1193

00:48:35,450 --> 00:48:33,480

um I think Diana's gone way beyond that

1194

00:48:37,430 --> 00:48:35,460

but I'm just sort of beginning to learn

1195

00:48:40,550 --> 00:48:37,440

more and more about this and I I think

1196

00:48:42,950 --> 00:48:40,560

it's really really fascinating yes so um

1197

00:48:45,410 --> 00:48:42,960

I have to agree uh when I first started

1198

00:48:48,349 --> 00:48:45,420

to talk to people who've had experiences

1199

00:48:50,990 --> 00:48:48,359

a lot of them would also have these

1200

00:48:53,450 --> 00:48:51,000

experiences at a place of a location

1201

00:48:56,030 --> 00:48:53,460

where one of their loved ones passed

1202

00:48:58,910 --> 00:48:56,040

away or died and this was an incredibly

1203

00:49:01,309 --> 00:48:58,920

poignant to hear Chris Bledsoe comes to

1204

00:49:03,710 --> 00:49:01,319

mind he lives near me and I know his

1205

00:49:05,930 --> 00:49:03,720

experience inside and out he had before

1206

00:49:07,670 --> 00:49:05,940

he was married to his current wife he

1207

00:49:12,410 --> 00:49:07,680

had a wife who passed away in a car

1208

00:49:17,510 --> 00:49:12,420

accident and he had an experience of uh

1209

00:49:19,609 --> 00:49:17,520

seeing a UFO right where she passed away

1210

00:49:22,849 --> 00:49:19,619

and this is something that I've seen as

1211

00:49:25,309 --> 00:49:22,859

a pattern in UFO experiences and don't

1212

00:49:28,069 --> 00:49:25,319

ask me if I know what it means I do not

1213

00:49:30,050 --> 00:49:28,079

but but you have to take it as data

1214

00:49:31,849 --> 00:49:30,060

because it happens so frequently and

1215

00:49:33,050 --> 00:49:31,859

Whitley Streep and Jeff Cripe will

1216

00:49:35,089 --> 00:49:33,060

actually Whitley strieber actually

1217

00:49:37,430 --> 00:49:35,099

writes about it a lot and it was his

1218

00:49:39,230 --> 00:49:37,440

wife Ann who basically said I think that

1219

00:49:42,010 --> 00:49:39,240

this is this phenomena has something to

1220

00:49:44,630 --> 00:49:42,020

do with death and um I I've never

1221

00:49:46,609 --> 00:49:44,640

forgotten that and their book the

1222

00:49:49,910 --> 00:49:46,619

Supernatural is really interesting and

1223

00:49:52,309 --> 00:49:49,920

uh Whitley is a funny guy he actually is

1224

00:49:55,490 --> 00:49:52,319

um he's got a sense of humor and about

1225

00:49:57,950 --> 00:49:55,500

this phenomena and he writes about you

1226

00:50:00,770 --> 00:49:57,960

know having these experiences and seeing

1227

00:50:02,930 --> 00:50:00,780

people who were passed away while he was

1228

00:50:05,569 --> 00:50:02,940

having these experiences and he said and

1229

00:50:08,270 --> 00:50:05,579

and you know lists me with those who

1230

00:50:10,490 --> 00:50:08,280

have had UFO experiences and have seen

1231

00:50:12,770 --> 00:50:10,500

the dead right so I mean it's really

1232

00:50:16,730 --> 00:50:12,780

very strange and I agree with Leslie

1233

00:50:20,089 --> 00:50:16,740

that is most a lot of the behavior of

1234

00:50:22,309 --> 00:50:20,099

the crafts look interdimensional and um

1235

00:50:23,630 --> 00:50:22,319

what does that even mean you know so

1236

00:50:25,450 --> 00:50:23,640

that's where we have to talk with

1237

00:50:27,589 --> 00:50:25,460

scientists and bring them in is in

1238

00:50:29,870 --> 00:50:27,599

interdisciplinary research project here

1239

00:50:32,270 --> 00:50:29,880

is uh you know what we're looking at

1240

00:50:34,609 --> 00:50:32,280

biological as well you know because it

1241

00:50:36,950 --> 00:50:34,619

the way yes and there's certain people

1242

00:50:38,750 --> 00:50:36,960

with certain brain characteristics are

1243

00:50:41,210 --> 00:50:38,760

they the ones that have that connection

1244

00:50:42,950 --> 00:50:41,220

to all of this as opposed to somebody

1245

00:50:45,470 --> 00:50:42,960

else who doesn't have that kind of a

1246

00:50:48,170 --> 00:50:45,480

brain so that's it does it is it's like

1247

00:50:50,809 --> 00:50:48,180

a massively huge question for all these

1248

00:50:52,670 --> 00:50:50,819

disciplines to come together on and it's

1249

00:50:55,910 --> 00:50:52,680

just so unfortunate that there's this

1250

00:50:58,730 --> 00:50:55,920

taboo still exists and so that there

1251
00:51:00,530 --> 00:50:58,740
isn't money provided by the you know by

1252
00:51:02,990 --> 00:51:00,540
the standard sources at least for

1253
00:51:04,250 --> 00:51:03,000
scientific research to to allow these

1254
00:51:06,290 --> 00:51:04,260
things to happen

1255
00:51:08,030 --> 00:51:06,300
um people just have to take them on on

1256
00:51:11,990 --> 00:51:08,040
their own and they're very private about

1257
00:51:14,089 --> 00:51:12,000
it and so maybe someday there will be a

1258
00:51:16,190 --> 00:51:14,099
recognition of the value of all of this

1259
00:51:18,650 --> 00:51:16,200
and it can be funded and we can really

1260
00:51:20,630 --> 00:51:18,660
learn a lot from that I think you know

1261
00:51:22,370 --> 00:51:20,640
hearing that both of you are exploring

1262
00:51:25,130 --> 00:51:22,380
these other avenues along with other

1263
00:51:27,410 --> 00:51:25,140

scientists journalists and even the

1264

00:51:31,609 --> 00:51:27,420

military Terry this idea that when we're

1265

00:51:34,609 --> 00:51:31,619

dealing with UFOs it's not just aliens I

1266

00:51:37,190 --> 00:51:34,619

I have grown so tired of you know

1267

00:51:38,809 --> 00:51:37,200

mainstream media Outlets always going

1268

00:51:41,329 --> 00:51:38,819

back to this like we're dealing with

1269

00:51:44,210 --> 00:51:41,339

Little Green Men we're dealing with uh

1270

00:51:47,450 --> 00:51:44,220

spaceships from Zeta reticuli uh it's

1271

00:51:50,990 --> 00:51:47,460

one tiny tiny tiny fraction of what this

1272

00:51:53,030 --> 00:51:51,000

all could be or or represent so it's

1273

00:51:55,309 --> 00:51:53,040

fascinating to know that there are still

1274

00:51:57,890 --> 00:51:55,319

Avenues we can go down to try to find

1275

00:52:00,410 --> 00:51:57,900

answers because look what what has it

1276

00:52:03,109 --> 00:52:00,420

been since the modern UFO era began 70

1277

00:52:06,190 --> 00:52:03,119

years whatnot of us looking at this as

1278

00:52:09,109 --> 00:52:06,200

alien and finding absolutely no solid

1279

00:52:11,870 --> 00:52:09,119

verifiable evidence that that's true so

1280

00:52:13,250 --> 00:52:11,880

I I think it's exciting to know that we

1281

00:52:16,309 --> 00:52:13,260

can look at it from different ways we

1282

00:52:19,309 --> 00:52:16,319

have people looking at it as humans from

1283

00:52:20,450 --> 00:52:19,319

the future with future technology

1284

00:52:22,549 --> 00:52:20,460

um we're looking at it from a

1285

00:52:25,069 --> 00:52:22,559

Consciousness level where maybe this is

1286

00:52:26,329 --> 00:52:25,079

the only way we will someday interact or

1287

00:52:29,390 --> 00:52:26,339

community communicate with the

1288

00:52:32,450 --> 00:52:29,400

phenomenon at large who knows but it's

1289

00:52:34,250 --> 00:52:32,460

it's exciting to hear that these these

1290

00:52:36,230 --> 00:52:34,260

things are being explored and we can

1291

00:52:39,170 --> 00:52:36,240

only Venture guests as to where it's

1292

00:52:42,530 --> 00:52:39,180

going to go but um sort of sort of

1293

00:52:45,770 --> 00:52:42,540

wrapping up the UFO side of all this

1294

00:52:47,750 --> 00:52:45,780

um I I love to get some some ideas or

1295

00:52:49,670 --> 00:52:47,760

advice that you would give some of our

1296

00:52:52,069 --> 00:52:49,680

younger UFO listeners who are kind of

1297

00:52:55,250 --> 00:52:52,079

just getting in to all of this you know

1298

00:52:57,829 --> 00:52:55,260

we have this whole tsa thing

1299

00:53:00,589 --> 00:52:57,839

um that is kind of out there in the

1300

00:53:02,569 --> 00:53:00,599

media and um do you think there's room

1301
00:53:04,910 --> 00:53:02,579
for the rest of the UFO world to

1302
00:53:07,549 --> 00:53:04,920
continue their work separately from what

1303
00:53:10,130 --> 00:53:07,559
these guys are doing and um what advice

1304
00:53:12,049 --> 00:53:10,140
would you give those who want to study

1305
00:53:15,170 --> 00:53:12,059
UFOs and are looking for answers to

1306
00:53:17,089 --> 00:53:15,180
these huge huge questions Diana what do

1307
00:53:19,309 --> 00:53:17,099
you what advice would you give to those

1308
00:53:22,309 --> 00:53:19,319
looking into this topic I would start

1309
00:53:25,010 --> 00:53:22,319
with field research so that's what I do

1310
00:53:28,490 --> 00:53:25,020
so I started with talking to people who

1311
00:53:32,150 --> 00:53:28,500
have had the experiences and then from

1312
00:53:34,910 --> 00:53:32,160
there be ready to be incredibly shocked

1313
00:53:36,470 --> 00:53:34,920

and incred you know have your mind open

1314

00:53:38,930 --> 00:53:36,480

to things that you never thought were

1315

00:53:42,109 --> 00:53:38,940

possible and to synchronicities and

1316

00:53:44,210 --> 00:53:42,119

coincidences and you know and to having

1317

00:53:45,890 --> 00:53:44,220

you know your worldview changed I mean

1318

00:53:47,750 --> 00:53:45,900

that's I think what you have to be

1319

00:53:50,690 --> 00:53:47,760

prepared to do I wasn't prepared for

1320

00:53:52,430 --> 00:53:50,700

that and it happened anyway so um I

1321

00:53:54,650 --> 00:53:52,440

loved Leslie's book because it was a

1322

00:53:57,049 --> 00:53:54,660

grounder for me and you know read

1323

00:53:59,150 --> 00:53:57,059

people's books like Leslie's books like

1324

00:54:00,770 --> 00:53:59,160

uh Jacques valet's books like your book

1325

00:54:04,069 --> 00:54:00,780

Ryan that talks about the human

1326
00:54:06,470 --> 00:54:04,079
experiences you know of of this you need

1327
00:54:08,750 --> 00:54:06,480
to read those books and listen to

1328
00:54:10,490 --> 00:54:08,760
interviews and podcasts of people who

1329
00:54:13,010 --> 00:54:10,500
are doing it and you'll naturally Find

1330
00:54:15,890 --> 00:54:13,020
Your Way Leslie how about you is there

1331
00:54:18,710 --> 00:54:15,900
any any advice you'd give those who are

1332
00:54:20,210 --> 00:54:18,720
trying to find answers to all of this

1333
00:54:22,670 --> 00:54:20,220
yeah I mean I

1334
00:54:24,710 --> 00:54:22,680
and what Diana said makes complete sense

1335
00:54:27,530 --> 00:54:24,720
to me I think um I would advise people

1336
00:54:29,390 --> 00:54:27,540
to be very careful about exploring this

1337
00:54:31,730 --> 00:54:29,400
on the internet because

1338
00:54:34,069 --> 00:54:31,740

there is so much stuff out there that's

1339

00:54:35,990 --> 00:54:34,079

just based on supposition or conspiracy

1340

00:54:38,809 --> 00:54:36,000

theories and people making all kinds of

1341

00:54:40,730 --> 00:54:38,819

assumptions about what they are and uh

1342

00:54:44,270 --> 00:54:40,740

you know you've got to be very careful

1343

00:54:46,250 --> 00:54:44,280

to be listening to the right people to

1344

00:54:48,410 --> 00:54:46,260

very reliable people

1345

00:54:49,790 --> 00:54:48,420

I think the experience or realm is

1346

00:54:51,470 --> 00:54:49,800

different because people are sharing

1347

00:54:54,349 --> 00:54:51,480

their own personal experiences but when

1348

00:54:55,490 --> 00:54:54,359

you come to it comes to sort of data

1349

00:54:58,609 --> 00:54:55,500

about

1350

00:55:00,049 --> 00:54:58,619

what UFOs are and stuff like that you've

1351
00:55:01,970 --> 00:55:00,059
just got to be really careful I think

1352
00:55:03,650 --> 00:55:01,980
people probably know that

1353
00:55:05,870 --> 00:55:03,660
um you know it's interesting too when we

1354
00:55:08,030 --> 00:55:05,880
were talking about the issue of UFOs

1355
00:55:10,609 --> 00:55:08,040
expanding well beyond just the

1356
00:55:11,809 --> 00:55:10,619
physicality of it and how I'm interested

1357
00:55:14,569 --> 00:55:11,819
in that

1358
00:55:17,210 --> 00:55:14,579
um I still have to say that in terms of

1359
00:55:19,010 --> 00:55:17,220
the work that I do and what I'm going to

1360
00:55:19,849 --> 00:55:19,020
put out there and continue to put out

1361
00:55:21,829 --> 00:55:19,859
there

1362
00:55:25,510 --> 00:55:21,839
through places like the New York Times

1363
00:55:28,069 --> 00:55:25,520

has to be focused on that level because

1364

00:55:30,770 --> 00:55:28,079

the only reason that the story in

1365

00:55:32,930 --> 00:55:30,780

December 2017 had such an impact and

1366

00:55:34,609 --> 00:55:32,940

allowed like briefings to occur within

1367

00:55:37,549 --> 00:55:34,619

congressional committees and things like

1368

00:55:41,390 --> 00:55:37,559

that was because it was just so purely

1369

00:55:43,430 --> 00:55:41,400

factual and government oriented and so

1370

00:55:46,010 --> 00:55:43,440

my job is to continue to put things out

1371

00:55:49,250 --> 00:55:46,020

there that are just like that that are

1372

00:55:52,370 --> 00:55:49,260

simple and physical and data data-driven

1373

00:55:55,250 --> 00:55:52,380

so that I can continue to

1374

00:55:57,470 --> 00:55:55,260

um get people in the policy making world

1375

00:55:59,030 --> 00:55:57,480

and the scientific world in the

1376

00:56:01,670 --> 00:55:59,040

governmental world and all of that to

1377

00:56:04,130 --> 00:56:01,680

take that the subject seriously because

1378

00:56:07,190 --> 00:56:04,140

you know the work that Diana does goes

1379

00:56:11,510 --> 00:56:07,200

Way Beyond just sort of the simple like

1380

00:56:13,790 --> 00:56:11,520

level UFO 101 which is hey there's

1381

00:56:16,190 --> 00:56:13,800

physical things out there that exist

1382

00:56:18,230 --> 00:56:16,200

that's basically the message that I have

1383

00:56:19,910 --> 00:56:18,240

to keep giving out through my work and

1384

00:56:21,890 --> 00:56:19,920

I'm going to continue to do that so that

1385

00:56:23,870 --> 00:56:21,900

I can't bring a lot of the other

1386

00:56:25,549 --> 00:56:23,880

elements of this into the articles that

1387

00:56:27,530 --> 00:56:25,559

I write but that doesn't mean they're

1388

00:56:30,049 --> 00:56:27,540

not extremely important and that they

1389

00:56:32,390 --> 00:56:30,059

that they're not the future of where we

1390

00:56:34,069 --> 00:56:32,400

need to go it's just that I have to be

1391

00:56:36,829 --> 00:56:34,079

careful what I say so that I can keep

1392

00:56:39,829 --> 00:56:36,839

doing the job that I'm doing which is to

1393

00:56:42,950 --> 00:56:39,839

reach important people with very basic

1394

00:56:44,390 --> 00:56:42,960

uh unarguable facts about the fact that

1395

00:56:47,690 --> 00:56:44,400

the thing exists in the first place

1396

00:56:50,750 --> 00:56:47,700

right I think what's really important is

1397

00:56:53,690 --> 00:56:50,760

in our world today 2020 Post New York

1398

00:56:55,250 --> 00:56:53,700

Times article and uh mainstream really

1399

00:56:59,329 --> 00:56:55,260

starting to take this topic more

1400

00:57:02,510 --> 00:56:59,339

seriously is that we can now say UFOs

1401
00:57:05,390 --> 00:57:02,520
exist and I think that's you know can't

1402
00:57:07,790 --> 00:57:05,400
even be argued at this point now the

1403
00:57:10,010 --> 00:57:07,800
question is what are they what do they

1404
00:57:13,370 --> 00:57:10,020
represent what do they want and that's

1405
00:57:15,530 --> 00:57:13,380
that's a huge shift since you know we

1406
00:57:18,650 --> 00:57:15,540
started looking at this topic and

1407
00:57:21,710 --> 00:57:18,660
phenomenon some what 70 years ago even

1408
00:57:24,829 --> 00:57:21,720
dating way way back before that but um

1409
00:57:27,230 --> 00:57:24,839
this question of you know do UFOs exist

1410
00:57:29,510 --> 00:57:27,240
yes we know that no there's definitive

1411
00:57:31,910 --> 00:57:29,520
proof and documentation of that by our

1412
00:57:34,190 --> 00:57:31,920
governments now where do we go after

1413
00:57:36,530 --> 00:57:34,200

that so I want to ask you both sort of

1414

00:57:38,930 --> 00:57:36,540

wrapping wrapping up the the bigger

1415

00:57:41,030 --> 00:57:38,940

questions here with all of your research

1416

00:57:43,730 --> 00:57:41,040

and your the relationships you've made

1417

00:57:46,370 --> 00:57:43,740

the stories you've heard what are each

1418

00:57:49,490 --> 00:57:46,380

of your personal best educated

1419

00:57:51,890 --> 00:57:49,500

hypothesis on the nature of these

1420

00:57:54,109 --> 00:57:51,900

phenomenon or or is there even one

1421

00:57:55,790 --> 00:57:54,119

answer to it I I would I would guess not

1422

00:57:57,890 --> 00:57:55,800

but I'd love to hear both your thoughts

1423

00:58:01,309 --> 00:57:57,900

on that you know that's a giant question

1424

00:58:03,530 --> 00:58:01,319

there Ryan to end with I know I know I

1425

00:58:06,650 --> 00:58:03,540

know um I want

1426

00:58:10,250 --> 00:58:06,660

um just to take a moment here and uh

1427

00:58:13,490 --> 00:58:10,260

credit Leslie with you know changing the

1428

00:58:16,270 --> 00:58:13,500

direction of UFO research here uh what

1429

00:58:19,970 --> 00:58:16,280

she's done is momentous and

1430

00:58:22,609 --> 00:58:19,980

unprecedented and I just want to you

1431

00:58:25,069 --> 00:58:22,619

know acknowledge that because you know

1432

00:58:26,450 --> 00:58:25,079

it came out you know the article blew

1433

00:58:29,450 --> 00:58:26,460

everybody's Minds

1434

00:58:31,670 --> 00:58:29,460

and I was like Wow Leslie Kane has done

1435

00:58:33,770 --> 00:58:31,680

something incredible and I I think we

1436

00:58:36,710 --> 00:58:33,780

need to acknowledge that so before I I

1437

00:58:38,690 --> 00:58:36,720

answer you know what the the uh next

1438

00:58:40,370 --> 00:58:38,700

type of thing is I think that that has

1439

00:58:41,990 --> 00:58:40,380

to be acknowledged

1440

00:58:45,230 --> 00:58:42,000

um and you know she really made the way

1441

00:58:47,089 --> 00:58:45,240

for my book to come and my book was you

1442

00:58:49,370 --> 00:58:47,099

know published so you know the timing

1443

00:58:52,670 --> 00:58:49,380

was impeccable right after she opened

1444

00:58:55,309 --> 00:58:52,680

the gate and um my my next book is just

1445

00:58:57,049 --> 00:58:55,319

going to be focusing on people that I

1446

00:58:59,030 --> 00:58:57,059

met that are along the same lines as

1447

00:59:02,150 --> 00:58:59,040

Tyler and James and I'm going to be

1448

00:59:05,809 --> 00:59:02,160

focusing more on the um the cognition

1449

00:59:07,789 --> 00:59:05,819

that seems to allow for contact Leslie

1450

00:59:10,849 --> 00:59:07,799

do you have anything to add to that in

1451
00:59:12,589 --> 00:59:10,859
in terms of where you lay personally you

1452
00:59:16,010 --> 00:59:12,599
know we we have your investigative

1453
00:59:17,750 --> 00:59:16,020
journalism that we we've seen throughout

1454
00:59:19,730 --> 00:59:17,760
the years but what are your personal

1455
00:59:20,930 --> 00:59:19,740
thoughts on the nature of the phenomenon

1456
00:59:24,170 --> 00:59:20,940
if that's something you're comfortable

1457
00:59:26,210 --> 00:59:24,180
sharing I basically feel that it's

1458
00:59:29,690 --> 00:59:26,220
something huge that we don't understand

1459
00:59:31,130 --> 00:59:29,700
we don't know what it is and I think all

1460
00:59:32,450 --> 00:59:31,140
the questions are really compelling

1461
00:59:34,130 --> 00:59:32,460
we've been discussing what those

1462
00:59:39,470 --> 00:59:34,140
questions are that need to be studied

1463
00:59:43,069 --> 00:59:39,480

and it's just this massive big mystery

1464

00:59:45,589 --> 00:59:43,079

that's what makes it exciting but um I'm

1465

00:59:47,510 --> 00:59:45,599

just aware of how big it is and how much

1466

00:59:49,910 --> 00:59:47,520

we don't understand about it I mean

1467

00:59:52,370 --> 00:59:49,920

there's the physical element of it the

1468

00:59:55,309 --> 00:59:52,380

atip element which is what I focus on in

1469

00:59:58,490 --> 00:59:55,319

my professional life but there's also a

1470

01:00:00,770 --> 00:59:58,500

way bigger element to it and which Diana

1471

01:00:03,470 --> 01:00:00,780

has written about and

1472

01:00:06,530 --> 01:00:03,480

people like chocolate writing about it

1473

01:00:07,730 --> 01:00:06,540

for years so it's just I don't I don't

1474

01:00:10,010 --> 01:00:07,740

know what it is

1475

01:00:12,770 --> 01:00:10,020

and I hope we can just keep learning

1476

01:00:15,049 --> 01:00:12,780

more about it the more we know the less

1477

01:00:17,450 --> 01:00:15,059

we know uh really comes into play with

1478

01:00:19,130 --> 01:00:17,460

this phenomenon and uh that's exciting

1479

01:00:20,990 --> 01:00:19,140

you know I think the journey is far more

1480

01:00:23,569 --> 01:00:21,000

rewarding and trying to find answers

1481

01:00:26,809 --> 01:00:23,579

than possibly finding those answers

1482

01:00:29,450 --> 01:00:26,819

maybe I'm wrong I don't know but um I I

1483

01:00:30,950 --> 01:00:29,460

want to sort of close up here and ask um

1484

01:00:32,990 --> 01:00:30,960

you both are going to be speaking at

1485

01:00:35,630 --> 01:00:33,000

contact in the desert I'll be there as

1486

01:00:38,450 --> 01:00:35,640

well this is going to be in Indian Wells

1487

01:00:40,010 --> 01:00:38,460

California uh is there any anything

1488

01:00:41,630 --> 01:00:40,020

you're willing to share with us about

1489

01:00:43,609 --> 01:00:41,640

what you both will be talking about at

1490

01:00:46,910 --> 01:00:43,619

this event I'm going to be doing a

1491

01:00:48,829 --> 01:00:46,920

lecture about I've called it UFO's

1492

01:00:50,630 --> 01:00:48,839

journalism and the New York Times just

1493

01:00:53,030 --> 01:00:50,640

about my career covering this as a

1494

01:00:55,250 --> 01:00:53,040

journalist what I've learned along the

1495

01:00:56,809 --> 01:00:55,260

way and then I'm going to discuss the

1496

01:00:59,329 --> 01:00:56,819

whole New York Times Story how it

1497

01:01:01,490 --> 01:00:59,339

happened what it meant uh what the

1498

01:01:03,770 --> 01:01:01,500

process was like and allow people to ask

1499

01:01:06,109 --> 01:01:03,780

a lot of questions about it and then my

1500

01:01:07,730 --> 01:01:06,119

second presentation is on Surviving

1501

01:01:10,730 --> 01:01:07,740

death the book that I wrote that came

1502

01:01:14,089 --> 01:01:10,740

out in 2017 which covers a whole lot of

1503

01:01:16,370 --> 01:01:14,099

aspects of uh Consciousness in relation

1504

01:01:18,349 --> 01:01:16,380

to the question of whether we survive

1505

01:01:20,569 --> 01:01:18,359

death a lot of evidence for that as well

1506

01:01:22,730 --> 01:01:20,579

as my own personal experiences which

1507

01:01:24,230 --> 01:01:22,740

I'll share about that yeah so that's

1508

01:01:26,569 --> 01:01:24,240

that's basically what I'm going to do I

1509

01:01:29,390 --> 01:01:26,579

just wanted to thank Diana for her her

1510

01:01:32,270 --> 01:01:29,400

comment about my my story and the times

1511

01:01:33,950 --> 01:01:32,280

which is not my story it was a three-way

1512

01:01:35,809 --> 01:01:33,960

Story three people are involved in

1513

01:01:40,190 --> 01:01:35,819

writing it but I I also wanted to say

1514

01:01:42,650 --> 01:01:40,200

you know I think that her book is just I

1515

01:01:45,950 --> 01:01:42,660

think it was so important her book

1516

01:01:48,230 --> 01:01:45,960

because it opened up the door to the

1517

01:01:50,690 --> 01:01:48,240

academic Community the scientific

1518

01:01:53,030 --> 01:01:50,700

Community the government Community the

1519

01:01:55,849 --> 01:01:53,040

door to the sort of weirder aspects of

1520

01:01:58,370 --> 01:01:55,859

this and the bigger questions about it

1521

01:02:01,130 --> 01:01:58,380

and the historical context for it and

1522

01:02:03,289 --> 01:02:01,140

all of that was presented in a way that

1523

01:02:05,390 --> 01:02:03,299

made it accessible to very very high

1524

01:02:08,270 --> 01:02:05,400

level intelligent people and I know that

1525

01:02:10,130 --> 01:02:08,280

it's being read at those levels and it

1526

01:02:12,049 --> 01:02:10,140

was a game changer in that way because

1527

01:02:13,670 --> 01:02:12,059

we've had discussions about these things

1528

01:02:15,410 --> 01:02:13,680

off and on for a long time but she

1529

01:02:17,089 --> 01:02:15,420

pulled together and added a level of

1530

01:02:19,609 --> 01:02:17,099

insight to it that's never been done

1531

01:02:21,710 --> 01:02:19,619

before so I don't know we're kind of the

1532

01:02:24,289 --> 01:02:21,720

mutual praise Society here but I just

1533

01:02:27,109 --> 01:02:24,299

had to acknowledge that I think that

1534

01:02:29,870 --> 01:02:27,119

Diana's book is um is really really

1535

01:02:31,970 --> 01:02:29,880

really significant and I hope the people

1536

01:02:34,670 --> 01:02:31,980

who haven't read it will do so because

1537

01:02:36,049 --> 01:02:34,680

it's it's a brilliant book and it's a

1538

01:02:37,250 --> 01:02:36,059

game changer in the same way the New

1539

01:02:39,410 --> 01:02:37,260

York Times was

1540

01:02:41,870 --> 01:02:39,420

in a different way but it's a game

1541

01:02:43,730 --> 01:02:41,880

changer that's the seed that's amazing I

1542

01:02:45,950 --> 01:02:43,740

mean I think if more people took the

1543

01:02:48,230 --> 01:02:45,960

time to build each other up and uh work

1544

01:02:50,329 --> 01:02:48,240

off of each other's work uh we'd get a

1545

01:02:53,450 --> 01:02:50,339

lot further in this field and this goes

1546

01:02:56,210 --> 01:02:53,460

for any scientific field academic field

1547

01:02:58,970 --> 01:02:56,220

um you know we challenge one another and

1548

01:03:00,829 --> 01:02:58,980

we ask new questions and I think that's

1549

01:03:03,890 --> 01:03:00,839

important or we're not going to get

1550

01:03:05,990 --> 01:03:03,900

anywhere so I I have to agree the the

1551
01:03:08,890 --> 01:03:06,000
contributions you two have made to this

1552
01:03:12,349 --> 01:03:08,900
field in the past few years have

1553
01:03:13,910 --> 01:03:12,359
outshone so much that comes before it

1554
01:03:16,910 --> 01:03:13,920
and that's not to say that the work by

1555
01:03:19,549 --> 01:03:16,920
many other people isn't appreciated the

1556
01:03:21,530 --> 01:03:19,559
work of Jacques valet the work of uh

1557
01:03:22,910 --> 01:03:21,540
Whitley strieber everyone all these

1558
01:03:25,789 --> 01:03:22,920
people that have looked at the UFO

1559
01:03:29,089 --> 01:03:25,799
phenomenon in every way possible every

1560
01:03:32,270 --> 01:03:29,099
story every hypothesis every um opinion

1561
01:03:35,270 --> 01:03:32,280
I think holds some value in the greater

1562
01:03:36,829 --> 01:03:35,280
greater question to all of this so I

1563
01:03:38,690 --> 01:03:36,839

want to first and foremost thank both of

1564

01:03:41,150 --> 01:03:38,700

you for taking the time to do this with

1565

01:03:43,490 --> 01:03:41,160

me today we somehow pulled it off and

1566

01:03:46,430 --> 01:03:43,500

got got together and made this happen

1567

01:03:48,710 --> 01:03:46,440

this digital round table and uh I can't

1568

01:03:51,170 --> 01:03:48,720

wait to see what the two of you come up

1569

01:03:53,690 --> 01:03:51,180

with next so yeah let's let's sort of

1570

01:03:55,910 --> 01:03:53,700

end here with um Diana where can we find

1571

01:03:58,370 --> 01:03:55,920

out more about what you're we are up to

1572

01:04:00,470 --> 01:03:58,380

oh I'm going to talk a bit about it at

1573

01:04:01,970 --> 01:04:00,480

contact in the desert actually

1574

01:04:04,190 --> 01:04:01,980

um the next book is

1575

01:04:07,370 --> 01:04:04,200

um I'm writing up the proposal right now

1576

01:04:09,410 --> 01:04:07,380

and as I said I'm um you know I'll be

1577

01:04:13,309 --> 01:04:09,420

redoing my website and kind of talking

1578

01:04:15,170 --> 01:04:13,319

about what I'll be doing on my website

1579

01:04:17,930 --> 01:04:15,180

um and that's probably if people want to

1580

01:04:20,089 --> 01:04:17,940

look uh it's not up yet but that's if

1581

01:04:21,589 --> 01:04:20,099

they want to find out what net what is

1582

01:04:22,910 --> 01:04:21,599

next that's what it's going to be and

1583

01:04:25,549 --> 01:04:22,920

it's also going to be a kind of a

1584

01:04:28,730 --> 01:04:25,559

historical look at people who have made

1585

01:04:31,130 --> 01:04:28,740

use of this type of cognitive

1586

01:04:32,630 --> 01:04:31,140

um talents I guess you could call it in

1587

01:04:35,289 --> 01:04:32,640

the past you know there have been people

1588

01:04:39,470 --> 01:04:35,299

in the scientific community in the uh

1589

01:04:41,210 --> 01:04:39,480

1600s 1700s 18 hundreds on up that have

1590

01:04:43,609 --> 01:04:41,220

actually known about this thing and used

1591

01:04:45,770 --> 01:04:43,619

it so that's another thing that people

1592

01:04:48,710 --> 01:04:45,780

don't realize and don't um you know it's

1593

01:04:50,450 --> 01:04:48,720

like a part of History that's Untold so

1594

01:04:52,430 --> 01:04:50,460

I think that's fascinating and and my

1595

01:04:55,250 --> 01:04:52,440

book looks at that and brings it up I'm

1596

01:04:57,230 --> 01:04:55,260

going to spend some time on um a soldier

1597

01:05:00,589 --> 01:04:57,240

a marine and his

1598

01:05:02,270 --> 01:05:00,599

um his training into this that's very

1599

01:05:04,430 --> 01:05:02,280

exciting I can't wait to learn more

1600

01:05:06,530 --> 01:05:04,440

about that uh Leslie where can we find

1601

01:05:09,230 --> 01:05:06,540

out more of what you're up to I would

1602

01:05:10,730 --> 01:05:09,240

say my Facebook page which is um you

1603

01:05:13,190 --> 01:05:10,740

know an author page so you don't have to

1604

01:05:16,849 --> 01:05:13,200

be a friend you just go on and I have a

1605

01:05:19,010 --> 01:05:16,859

website which is survivingdeathcane.com

1606

01:05:20,630 --> 01:05:19,020

um my last name is k-e-a-n but I think

1607

01:05:23,569 --> 01:05:20,640

the best place is probably my Facebook

1608

01:05:26,390 --> 01:05:23,579

page this has been a dream come true for

1609

01:05:27,890 --> 01:05:26,400

me so um thank you to both of you for

1610

01:05:30,349 --> 01:05:27,900

coming on somewhere in the skies today

1611

01:05:31,549 --> 01:05:30,359

thank you Ryan it's been great yeah I'm

1612

01:05:35,210 --> 01:05:31,559

really good I hope maybe we'll do it

1613

01:05:39,289 --> 01:05:37,190

that's it for this week's episode my

1614

01:05:41,450 --> 01:05:39,299

special thanks to both Leslie Kane and

1615

01:05:44,030 --> 01:05:41,460

Diana Walsh basilka for coming on the

1616

01:05:45,710 --> 01:05:44,040

show it was truly an honor talking with

1617

01:05:47,930 --> 01:05:45,720

two of the people who I personally

1618

01:05:50,210 --> 01:05:47,940

believe have moved UFOs to the Forefront

1619

01:05:52,670 --> 01:05:50,220

both in the worlds of Journalism and

1620

01:05:54,470 --> 01:05:52,680

Academia like never before

1621

01:05:56,750 --> 01:05:54,480

to join me next week where the

1622

01:05:59,089 --> 01:05:56,760

conversation continues with Leslie Kane

1623

01:06:02,030 --> 01:05:59,099

where we will be discussing in depth her

1624

01:06:04,190 --> 01:06:02,040

new book surviving death we'll be joined

1625

01:06:05,930 --> 01:06:04,200

by another special guest for what turned

1626
01:06:08,030 --> 01:06:05,940
out to be one of the most powerful and

1627
01:06:09,890 --> 01:06:08,040
compelling discussions I've ever

1628
01:06:11,690 --> 01:06:09,900
conducted on the podcast

1629
01:06:14,270 --> 01:06:11,700
if you have a few moments Please

1630
01:06:16,789 --> 01:06:14,280
Subscribe rate and review the show on

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01:06:18,530 --> 01:06:16,799
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1632
01:06:20,809 --> 01:06:18,540
wherever you get the show it helps us

1633
01:06:23,150 --> 01:06:20,819
gain visibility and find new listeners

1634
01:06:26,089 --> 01:06:23,160
we're on Twitter at summer skies and

1635
01:06:28,190 --> 01:06:26,099
Instagram at summer Skies pod be sure to

1636
01:06:31,549 --> 01:06:28,200
get your tickets now for contact in the

1637
01:06:34,150 --> 01:06:31,559
desert they are going super quick to

1638
01:06:37,130 --> 01:06:34,160

learn more and to get your tickets visit

1639

01:06:39,230 --> 01:06:37,140

contactinthedesert.com if you have a UFO

1640

01:06:41,870 --> 01:06:39,240

story you'd like to share or to contact

1641

01:06:44,589 --> 01:06:41,880

me personally use the contact tab on the

1642

01:06:47,150 --> 01:06:44,599

website somewhere in the scotts.com

1643

01:06:50,089 --> 01:06:47,160

my special thanks to the E1 podcast

1644

01:06:52,370 --> 01:06:50,099

Network Rogue planet and especially to

1645

01:06:54,710 --> 01:06:52,380

you for listening I'll see you here next

1646

01:06:56,630 --> 01:06:54,720

week and remember keep your feet on the

1647

01:07:05,450 --> 01:06:56,640

ground but never stop searching

1648

01:07:05,460 --> 01:07:14,529

[Music]

1649

01:07:18,570 --> 01:07:16,660

thank you

1650

01:07:26,270 --> 01:07:18,580

[Applause]

1651

01:07:26,280 --> 01:07:31,770

foreign

1652

01:07:42,650 --> 01:07:39,670

[Music]

1653

01:07:44,450 --> 01:07:42,660

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